

ASIA WEEK  
HONG KONG

香港亞洲藝術週



ASIA WEEK HONG KONG  
FIFTH EDITION 2017

presenting Asian Art in Hong Kong  
from Antiquity to Contemporary

[www.asiaweekhk.com](http://www.asiaweekhk.com)



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## FOREWORD

This year, Asia Week Hong Kong celebrates its 5th anniversary and I am very proud to announce that it contributes to the Silver Jubilee Edition of the French May Arts festival. As a promoter of Asian arts in Hong Kong, Asia Week Hong Kong links Europe and Asia through conferences, workshops, and collaborations with galleries, museums and cultural institutions, presenting artworks from antiquities to contemporary arts.

France has a strong culture of museums and art collections, working more and more with the vibrant art scene of Hong Kong. I am very happy that Mrs. Sophie Makariou, Director of Musée Guimet in Paris, has been chosen to give the opening lecture of the event.

With a new initiative around the theme of the “Silk Road” for the coming five years, I do hope that we will keep collaborating, with French professionals, collectors, galleries, and museums.

I wish this edition a great success and I hope you will enjoy it.



**Eric Berti**

Consul General of France  
in Hong Kong and Macao

For the past four years, artists, collectors, researchers, and art lovers from Hong Kong and overseas have come to Asia Week Hong Kong and coalesced around a fascinating and important topic on Asian art. At the same time, Asia Week Hong Kong are proud to have served as a platform for our overseas friends to launch their operations in the local art market. In this fifth edition of Asia Week Hong Kong, we are excited to offer a solid programme that launches the “Silk Road” series, a new initiative for the coming five years. The series will focus on inter-regional trade route as a conduit of cultures, religions, artworks, and technologies.

We cannot be more pleased to have Madame Sophie Makariou, Director of Musée Guimet in Paris, to present a lecture on the Museum’s extraordinary history and comprehensive collection of Asian art to open Asia Week Hong Kong 2017. France boasts a long and distinguished tradition of collecting and researching Asian art, and for this reason, we are honoured to invite Mr. Eric Berti, Consul General of France in Hong Kong and Macao, to officiate our opening.

Asia Week Hong Kong would only be possible with the support of our home, Hong Kong. We are happy to promote and support many art events leading up to the celebration of the 20th anniversary of the Hong Kong Special Administrative Region. We are indebted to Dr. Florian Knothe, Director of the University Museum and Art Gallery at the University of Hong Kong, and Mrs. Yvonne Choi, Chairman of the University of Hong Kong Museum Society to co-host our opening. We are also grateful to the Friends of the Art Museum, the Chinese University of Hong Kong for co-hosting a panel discussion on “Collecting across cultures” to close Asia Week Hong Kong. We are very fortunate to be able to call so many individuals, institutions, and corporations our sponsors, partners, and participants. Although their names are too numerous to list here, our team would like to thank all of you for advancing art appreciation with us.

**Candice Lee & Rachel Bourke**

Directors and Co-founders, Asia Week Hong Kong

MAY-JUNE 2017

HK\$120.00 (local) US\$20.00 (overseas)

# Arts of Asia



The Museum of Oriental Ceramics, Osaka — 35th Anniversary

*Arts of Asia*, founded in 1970, is the foremost international Asian arts and antiques magazine. Every edition is treasured by collectors, dealers, museums and galleries and is essential reading for enhancing and enriching your knowledge of Asian art.

Lavishly illustrated articles by the world's leading experts and scholars are carefully prepared and printed on the finest quality Japanese paper. The publication also provides an invaluable source of information on Asian art news and trends, including current reports on gallery and museum exhibitions, auctions and fairs.

*Arts of Asia* is a wonderful resource for those interested in Asian art, antiques and culture. The annual subscription cost for six issues is US\$110/HK\$850 including surface mail delivery. For airmail delivery to America and Europe please add US\$70.

For Hong Kong residents the cost is only HK\$680.

## Arts of Asia

16B Tesbury Centre, 28 Queen's Road East, Wanchai, Hong Kong

Telephone: 852-2376-2228 Facsimile: 852-2376-3713

E-mail: [info@artsofasia.com](mailto:info@artsofasia.com) Website: [www.artsofasia.com](http://www.artsofasia.com)

## PROGRAMMES



24  
MAY



## VERNISSAGE ASIA WEEK HONG KONG

### A Museum's Story of Collecting Musée Guimet, Paris

France boasts a long history of collecting and researching Asian art. Located in the heart of Paris, Musée Guimet, or Musée national des arts asiatiques, holds one of the largest and most comprehensive collection of Asian arts. Sophie Makariou, Director of the Musée Guimet, will take us through the museum's history, its founder and important collections in an evening lecture and opening cocktail. The event, which is the first of the Museum's Lecture Series, is co-hosted by Asia Week Hong Kong, the Hong Kong University Museum Society, and the University of Hong Kong Museum Society.

Sophie Makariou studied philosophy and history of art in France, specialising in the Islamic world, and particularly the interaction between the Islamic and Chinese world of art. In her 12 years at the Louvre, she created the Department of Islamic Art and was appointed its director. In 2013, she became the Musée Guimet's Director. She was awarded the Chevalier of Arts and Letters and of the Ordre national du Mérite for her contribution to the arts.

MUSEUM  
SOCIETY

香港大學博物館學會  
The University of Hong Kong Museum Society

mnaag  
Musée national  
des arts asiatiques  
Guimet

ASIA WEEK  
HONG KONG  
ASIAN ARTS WEEK  
HONG KONG



香港大學美術館  
University Museum and Art Gallery  
The University of Hong Kong

MINGCHA  
Let our teas speak to you!

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EN PROVENCE

Spa  
L'OCCITANE

### DATE & TIME

24 MAY (WED)

6:30pm

### VENUE

University Museum and Art Gallery,  
The University of Hong Kong  
1/F, Fung Ping Shan Building, 90 Bonham Road, Pokfulam

### INFORMATION

By invitation only

For information, email [info@asiaweekhk.com](mailto:info@asiaweekhk.com)



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## COLLECTORS ROUNDTABLE

### Collectors Dinner

The Collectors Roundtable brings together for an evening of wonderful discussions to share interests and appreciation for Asian arts in a vibrant and stimulating dinner setting.

The Collectors Roundtable gives unique insights & deepens the collectors knowledge in collecting.

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#### DATE & TIME

24 MAY (WED)

8:30pm

#### VENUE

The China Club  
13/F - 14/F, Old Bank of China Building  
Bank Street, Central

#### INFORMATION

By invitation only

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MAY



## COCKTAIL RECEPTION

### YEWN Heritage Jeweller

YEWN Jewelry's Chinese Flower series will be launched in Hong Kong with special fairies appearance. Positioned as a luxury jewelry brand in most people's eyes but in fact an educational and cultural brand aiming to fill the 100 years void of the lost era of Chinese jewelry.

YEWN is a seed that was sown five thousand years ago in China. It germinates each time Dickson Yewn, YEWN's creative director, creates a wearable work of art. He uses sophisticated 21st-century craftsmanship to make exquisite jewels that remind us of the national treasures once produced by the imperial artisans. YEWN has the vision to revive the finesse and sophistication of Chinese arts and culture.

"YEWN" is a play on words - it is not only Dickson's family name, but also a homonym of "affinity" and "luck" in Chinese. Good fortune and auspicious symbolism are always central to Chinese philosophy and culture, and are represented in many different kinds of phrases, symbols and decorative arts in China. These meaningful and powerful wishful thinking can now be found in our works.

Dickson Yewn welcomes his guests for an enchanting evening.

YEWN  
HERITAGE JEWELLER

### DATE & TIME

25 MAY (THU)

5:30pm - 8:00pm

### VENUE

Shop 208, Level Two, Landmark Atrium, Central

### INFORMATION

By invitation only

For information, email [info@yewn.com](mailto:info@yewn.com) or  
call (852) 2868 3890



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MAY  
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## PREVIEWS & AUCTIONS

### Christie's

Christie's Hong Kong Week Spring Auctions brings together Asian 20th century and contemporary art, Chinese works of art, Chinese paintings, jewellery, watches, wine and handbags.

The Chinese Ceramics and Works of Art department will present four sales this season: The Perfect Countenance - Fine Buddhist Works of Art, The Yongzheng Emperor's Double-Dragon Amphora, Adorning the Kings - A Private Collection of Archaic Jade Ornaments, and The Imperial Sale / Important Chinese Ceramics and Works of Art, offering the finest quality ceramics and works of art with distinguished provenance across dynasties.

For preview and auction information, please visit [www.christies.com/hk](http://www.christies.com/hk)

# CHRISTIE'S

#### DATE & TIME

26 MAY - 31 MAY (FRI - WED)

#### VENUE

Hong Kong Convention and Exhibition Centre  
1 Harbour Road, Wanchai

#### INFORMATION

(852) 2760 1766  
[www.christies.com/hk](http://www.christies.com/hk)



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## SEMINAR

### Asian Avant-Garde Art and Its Practice

The International Seminar on Korean Contemporary Art discusses Korean art's relationship with China and Japan within the context of Asian art history.

Youngwoo Lee, Executive Director of the Shanghai Himalayas Museum, moderates discussion of Session I, "Korean and Japanese Avant-Garde." Honghee Kim, former director of the Seoul Museum of Art, moderates Session II on "Korean and Chinese Political Art."

Founded in 2006, the Korea Arts Management Service (KAMS), under the auspices of the Ministry of Culture, Sports and Tourism of the Republic of Korea, supports international exchanges, diverse research, consulting, and educational programs to enhance the global competitiveness of the Korean performing arts.

Full Day Seminar with Curators, Artists, Museum Directors and Professors:

Session 1: 10:30am – 1:20pm

Session 2: 2:30pm – 5:20pm

**korea**Arts  
management  
service



Ministry of Culture, Sports  
and Tourism

## DATE & TIME

26 MAY (FRI)

10:30am - 5:20pm

## VENUE

The Jockey Club Hall, Asia Society Hong Kong Centre  
9 Justice Drive, Admiralty

## INFORMATION

Free admission, register at  
[www.goo.gl/forms/BgUROqom3UutZNPz2](http://www.goo.gl/forms/BgUROqom3UutZNPz2)  
[www.gokams.or.kr](http://www.gokams.or.kr)



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## MUSEUM NIGHT

### Museum Opens Late: Special Exhibition Tour

Cheung Po Tsai was a notorious pirate in the South China Seas during the late 18th century. His fleet ravaged the ships along the Guangdong coast between 1800 and 1810 until they were undertaken by the imperial forces under Governor Bailing between 1809 and 1810.

The exhibition traces the development of China's ports and trading routes in the South China Sea from the Ming to the Qing dynasties through the stories of Cheung Po Tsai. It offers a fresh angle on maritime history with its narrative through the eyes of pirates, with a focus on Hong Kong, then Pearl Delta River and Southern China.

The exhibition also shed lights on the evolution of shipbuilding technologies in the context of sea piracy, as new shipbuilding and counter-piracy technologies were met with new tactics deployed by the pirates. Do not miss this chance for a special guided tour of the exhibition.



### DATE & TIME

26 MAY (FRI)

7:00pm

### VENUE

Hong Kong Maritime Museum  
Central Pier No. 8, Central

### INFORMATION

Free with museum admissions  
[www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)

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## PREVIEWS & AUCTIONS

### Tokyo Chuo

#### Hong Kong Spring Sales

**PREVIEW 26 MAY - 27 MAY (FRI - SAT)**

10:00am - 7:00pm

#### **AUCTION 28 MAY (SUN)**

10:00am Fine Modern Chinese Paintings and Calligraphy

2:00pm Fine Classical Chinese Paintings and Calligraphy

#### **AUCTION 29 MAY (MON)**

10:00am Ichigo Ichie - The Art of Tea Ceremony

2:00pm Important Chinese Ceramics and Works of Art  
Fine Scholar's Objects

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### DATE & TIME

26 MAY - 29 MAY (FRI - MON)

### VENUE

Grand Ballroom, Four Seasons Hotel  
8 Finance Street, Central

### INFORMATION

(852) 2805 9016  
[www.chuo-auction.com.hk](http://www.chuo-auction.com.hk)  
[info@chuo-auction.com.hk](mailto:info@chuo-auction.com.hk)



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## CHARITY GALA & FAIR

### International Antiques Fair

This year marks the 10th edition of the International Antiques Fair in Hong Kong. The IAF has expanded considerably and is today the only event in Asia showcasing over 70 local and international antique dealers. A series of event such as exhibitions, lectures, guided tours, and antiques appraisals will take place throughout the Fair.

Since its establishment in 2008, the IAF's goal has been to bring together the most prestigious dealers to the Fair and foster cultural exchanges. The IAF is instrumental in establishing antique business standards in this region and the Fair's rules are now in line with those applied for many years at all major art fairs in the world.

International  
Antiques Fair  
國際古玩展

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法蘭西  
五月  
SILVER JUBILEE

聯辦節目  
ASSOCIATED PROJECT

### DATE & TIME

GALA : 26 MAY (THU) 6:00pm - 9:00pm

FAIR : 27 MAY - 29 MAY (FRI - MON) 11:00am - 7:00pm  
30 MAY (TUE) 11:00am - 5:00pm

### VENUE

Hall 5B & 5C, Hong Kong Convention and Exhibition Centre  
1 Harbour Road, Wanchai

### INFORMATION

All proceeds raised from VIP ticket sales of the Charity Gala will be donated to the Tung Wah Group of Hospitals. To purchase tickets, please visit [info@chaksinvestment.com](mailto:info@chaksinvestment.com) or call (852) 2548 8702

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## PREVIEWS & AUCTIONS

### Bonhams

Highlights of the Bonhams sale include:

#### Fine Chinese Ceramics and Works of Art

An Exceptionally Rare Pair of Imperial Blue and White  
'Bajixiang' Moonflasks, Bianhu

Qianlong seal marks and of the period

Provenance: William Skinner Family, Wistariahurst, Holyoke,  
Massachusetts; William Cobbett Skinner (1857-1947) and  
Ruth Isabel (Belle) Skinner (1866-1928); Katharine Skinner  
Kilborne (1873-1968); Belle Skinner Kilborne Taylor (1926-  
2016)

#### Fine Chinese Paintings

QI BAISHI (1864-1957) Plantain Forest Ink on gold silk, six-  
panelled screens, Inscribed and signed Qi Huang, with two  
seals of the artist Dated jisi year (1929)

Provenance: The Feng Wen Tang Collection

For more information on preview and auction dates, please  
visit [www.bonhams.com/hk](http://www.bonhams.com/hk)

# Bonhams

邦瀚斯

HONG KONG

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### DATE & TIME

26 MAY - 31 MAY (FRI - WED)

### VENUE

Suite 2001, Bonhams Hong Kong Gallery  
One Pacific Place, 88 Queensway, Admiralty

### INFORMATION

For further details call (852) 2918 4321  
Or email [chinese.hk@bonhams.com](mailto:chinese.hk@bonhams.com)  
[www.bonhams.com/hk/](http://www.bonhams.com/hk/)



## Previews & Auctions

### Sotheby's

#### Chinese Art, including Japanese prints from a Hong Kong private collection

This sale is highlighted by two Imperial Qing dynasty jade seals from the collection of Emile Guimet (1836–1918), the founder of the eponymous Asian Art Museum in Paris. It also includes a collection of archaic jades assembled in Hong Kong from the 1950s, Yixing stoneware from a prominent English collection, and a selection of Song ceramics together with early Buddhist sculptures and bronze animal paperweights. Incorporating for the first time other collecting categories, this sale will exceptionally feature a fine group of Japanese woodblock prints from a private Hong Kong collection, among them the famed “Great Wave off Kanagawa” by Katsushika Hokusai (1760–1849), from the series of the Thirty-Six Views of Mount Fuji.

#### Qing dynasty jades from a Hong Kong Collection

This selection of 100 jades from a Hong Kong collection encapsulates the rich diversity and artistic skill of Qing dynasty jade craftsmanship. Highlights of the sale include three jades of the finest jet-white quality: a group of two boys and lotus; an exquisite quatrelobed tray; and a rooster, to celebrate the current zodiac year.

Sotheby's | 蘇富比

#### DATE & TIME

26 MAY - 2 JUN (FRI - FRI)

#### VENUE

Sotheby's Hong Kong Gallery  
5/F, One Pacific Place, 88 Queensway, Admiralty

#### INFORMATION

(852) 2524 8121  
[www.sothebys.com/hk](http://www.sothebys.com/hk)

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## LECTURE/TALK

### A Glimpse into the Transformation of Ming Style Furniture

The esteemed Chinese furniture specialist Mr. Lau Kai Sum will be lecturing on the Transformation of Ming style furniture.

International  
Antiques Fair  
國際古玩展

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## DATE & TIME

27 MAY (SAT)

2:30pm - 3:30pm

## VENUE

Hall 5BC, Hong Kong Convention and Exhibition Centre  
1 Harbour Road, Wanchai

## INFORMATION

Language: Cantonese

For RSVP, email [iaf2017hk@gmail.com](mailto:iaf2017hk@gmail.com) or  
call (852) 2548 8702



## PREVIEWS & AUCTIONS

### China Guardian (HK) Auctions Co., Ltd

Founded in May 2011, China Guardian (HK) Auctions is into its ninth season this year since its first Hong Kong auctions held in the autumn of 2012. China Guardian (HK) boasts an elite international team of diligent professionals who are driven by a strong sense of integrity and a passion for applying their expert knowledge in order to render the best possible service to their clients. Guided by our traditional values of integrity, transparency and fairness, and operating in strict accordance with international standards, China Guardian (HK) Auctions pledges to preserve traditional Chinese culture and is fully committed to serving art collectors around the world.

Wholly owned by China Guardian Auctions that specializes in Chinese painting and calligraphy, China Guardian (HK) Auctions is arguably one of the most prestigious auction house in Hong Kong. Our auction areas include Chinese painting and calligraphy, Chinese ceramics and works of art, 20th century and contemporary Asian art, watches, jewellery, jadeite and classic furniture.



#### DATE & TIME

Previews: 27 MAY (SAT) 10:00 am - 9:00 pm

28 MAY (SUN) 10:00 am - 6:00 pm

Auctions: 29 - 30 May (Mon - Tue) 10:00 am

#### VENUE

3/F Ballroom and 5/F Flint, JW Marriott Hotel Hong Kong  
Office: Pacific Place, 88 Queensway, Hong Kong

#### INFORMATION

(852) 2815 2269

[www.cguardian.com.hk](http://www.cguardian.com.hk)



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## GRADUATION EXHIBITION & AWARDS CEREMONY

### The Art of CUHK 2017

This is the 60th anniversary of the Department of Fine Arts of the Chinese University of Hong Kong. "The Art of CUHK 2017" continues the tradition of celebrating the Department's achievements in nurturing art talents. The annual exhibition is a platform for students to exercise their autonomy. Entitled "Nothing's Gonna to Change my Love for You" includes art work from undergraduate and postgraduate students. The B.A. graduates' works resulted from discussions and seminars that were initiated by students. The postgraduate works focus on themes of historical trajectory, cultural connotation and social aspects of art practices.



Department of Fine Arts  
The Chinese University of Hong Kong  
香港中文大學藝術系



香港中文大學文物館  
ART MUSEUM  
THE CHINESE UNIVERSITY OF HONG KONG



Friends of the Art Museum  
The Chinese University of Hong Kong

### DATE & TIME

27 MAY (SAT)  
3:00am - 5:00pm

### VENUE

Gallery I, Art Museum, Central Campus  
The Chinese University of Hong Kong, Shatin

### INFORMATION

Shuttle bus will depart from the General Post Office in Central at 2:00pm. Registration required.  
For RSVP, email [friends.collectorscircle@gmail.com](mailto:friends.collectorscircle@gmail.com)



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## ART TOUR

### Imagining Qianlong: Louis XV's Chinese Emperor Tapestries and Battle Scene Prints at the Imperial Court in Beijing

This unique exhibition highlights four of the magnificent chinoiserie tapestries of Chinese Emperor Qianlong, woven after designs by François Boucher at the famous Beauvais Manufactory in 1758 – 1760. The large and well-preserved textiles shown in Hong Kong were commissioned by King Louis XV, part of which was presented to Emperor Qianlong in 1766. These celebrated tapestries are accompanied by another historic set of prints, entitled “Conquests of the Qianlong Emperor,” painted by Jesuits. In the mid-eighteenth century, the Chinese and French Empires idolized each other and cultural influences and exchanges of this kind were significant.



香港大學美術博物館  
University Museum and Art Gallery  
The University of Hong Kong



聯辦節目  
ASSOCIATED PROJECT

## DATE & TIME

27 MAY (SAT)

3:00pm - 3:30pm (English)

3:30pm - 4:00pm (Cantonese)

4:00pm - 4:30pm (French)

## VENUE

University Museum and Art Gallery,  
The University of Hong Kong

1/F, Fung Ping Shan Building, 90 Bonham Road, Pokfulam

## INFORMATION

Free admission, register at [www.umag.hku.hk](http://www.umag.hku.hk)

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## LECTURE/TALK

### A Chapter on Precious Wood

Chinese classical furniture trade in Hong Kong and Macau reflects the economic, social, and cultural history of the Pearl River Delta in the 20th century. Chiang Mei Ling, President of the Association of Traditional Chinese Furniture and Director of Oi Ling Antiques, will give a talk on this interesting topic, and will be followed by a panel discussion with Chiang Lim-Che, Chinese furniture connoisseur, Wai Yin and Dave Gallery's Dave Kwan, Ng To Chon from Hoi Long Arts and Crafts (Macau), Art Treasures Gallery's Vickie Un, Old House Gallery's Fong Lian Wa, Ip Hong from Ip Hong Investment and Trading. The session will be moderated by former Cable TV and HKTV news anchor Caca Lam.

The Association of Traditional Chinese Furniture promotes the appreciation and study of Chinese antique furniture.

International  
Antiques Fair  
國際古玩展

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## DATE & TIME

28 MAY (SUN)  
2:30pm - 3:30pm

## VENUE

Hall 5B & 5C,  
Hong Kong Convention and Exhibition Centre  
1 Harbour Road, Wanchai

## INFORMATION

Language: Cantonese  
For RSVP, email [iaf2017hk@gmail.com](mailto:iaf2017hk@gmail.com) or  
call (852) 2548 8702



## MUSEUM LECTURE SERIES

### The Principle of Reciprocity: Diplomacy in the Song and Yuan Dynasties The Palace Museum, Beijing

Based on the prized collection from Song and Yuan dynasties of the Palace Museum, this talk focuses on the scenes of hunting, entertainment, emissary activities along the Silk Road on original paintings. These scenes are testaments to the diplomacy and cultural exchange between China and other nations, and the artistic heritage of the period which will be analyzed by the speaker.

Yu Hui graduated from the Central Fine Art Academy in 1990 and started doing research on curation and the painting and calligraphy of the Song and Yuan dynasties. In 2009, he won the first Chinese Art - Theory award. He serves currently as member in the Chinese National Political Consultative Conference, member in the National Commission for Heritage, Heinz Götze Professor at the Heidelberg University, Germany, and doctoral student tutor (guest appointment) at the Chinese National Academy of Arts. His works, *Decoding Along the River during Ching Ming Festival*, *Two Centuries of Painting Horses*, were published by the Hong Kong Commercial Press.



International  
Antiques Fair  
國際古玩展



ASIA WEEK  
HONG KONG

## DATE & TIME

29 MAY (MON)

12:00pm - 1:00pm

## VENUE

Hall 5B & 5C,  
Hong Kong Convention and Exhibition Centre  
1 Harbour Road, Wanchai

## INFORMATION

Language: Mandarin

For RSVP, email [iaf2017hk@gmail.com](mailto:iaf2017hk@gmail.com) or  
call (852) 2548 8702

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## MUSEUM LECTURE SERIES

### Artistic Interactions: Mughal Jade and Enamelled Ware in the Palace Museum Collection

Art Museum, CUHK

In addition to the Forbidden City's collection of well-known jade ware from India, there are also three Indian-made enamel vessels decorated with precious stone inlays. The vessels were a gift from the 6th Panchen Lama to Emperor Qianlong to honour the Emperor's 70th birthday. This lecture will explore how these jade and enamel ware came to China via Central Asia and Tibet.

Xu Xiaodong worked as researcher and preservationist in the Palace Museum from 2007 to 2013. Her research interests include history of Chinese jade, gold and silver, amber, imperial arts of the Ming and Qing dynasties and artistic interactions between ancient China and the West. She is currently Associate Director of the Art Museum, Associate Professor (by courtesy) of the Fine Arts Department, the Chinese University of Hong Kong. Xu earned her Ph.D. and M.Phil from the CUHK, and her B.A. from Peking University.



International  
Antiques Fair  
國際古玩展



香港中文大學文物館  
ART MUSEUM  
THE CHINESE UNIVERSITY OF HONG KONG

## DATE & TIME

30 MAY (TUE)  
12:00pm

## VENUE

Hall 5B & 5C,  
Hong Kong Convention and Exhibition Centre  
1 Harbour Road, Wanchai

## INFORMATION

Language: Mandarin  
For RSVP, email [info@asiaweekhk.com](mailto:info@asiaweekhk.com)



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## SPECIALIST LECTURE SERIES

### Will Chinese Design and Lifestyle survive the cultural resistance against Globalisation?

When most people in the world talk about jewelry, 70% of them would think of engagement ring and wedding bands, the rest of them would only think of branded jewelry ranging from Pandora to Graff depending on their level of income and social status. Since the explosion of mass broadcasting media from television to all traditional print media, "the right to speak" or "the right to brainwash" for economic benefits has never been in the hands of most parts of Asia, the eastern culture. In this talk, the speaker will share the struggle as a local Chinese brand, vis-a-vis to world domination of western brands, his journey to recreate a market which has been lost for 100 years.

Dickson Yewn is the founder and creative director of YEWN – a "Contemporary Chinese Fine Jewelry" brand positioned as a luxury jewelry brand in most people's eyes, but in fact an educational and cultural brand aiming to fill the 100 years void of the lost era in Chinese jewelry.

YEWN  
HERITAGE JEWELLER

HONG KONG DESIGN INSTITUTE  
香港知專設計學院  
Member of VTC Group VTC 機構成員

#### DATE & TIME

31 MAY (WED)  
3:00pm - 6:00pm

#### VENUE

Hong Kong Design Institute  
3 King Ling Road, Tseung Kwan O, N.T., H.K.

#### INFORMATION

Language: Cantonese  
For RSVP, [info@asiaweekhk.com](mailto:info@asiaweekhk.com)



## CULINARY APPRECIATION

### Asia Society Culinary Culture Series - Flavors of the 17,000 Islands

Indonesia's most well-known culinary expert, William Wongso, joined by Baptist University's Daisy Tam, in a multisensory conversation on the richness of Indonesia's culinary culture, will unfold his decades-long journey to put Indonesian food on the world's culinary map.

As the world's largest archipelago with over 17,000 islands and more than 300 distinct ethnic groups, Indonesia has been blessed with a rich culinary diversity. Each region is home to distinctive cuisines and flavors with exciting histories with influences from both East and West.

The evening will feature tastings of unique Indonesian spices, ceremonial specialties, specially designed canapés and drinks (by Wongso in collaboration with Drawing Room Concepts), as well as a spice-inspired art installation by artist Lie Fhung.



## DATE & TIME

31 MAY (THU)  
6:30pm - 8:30pm

## VENUE

Asia Society Hong Kong Center  
9 Justice Drive, Admiralty

## INFORMATION

\$200 Asia Society members; \$350 Non-members  
To register, visit <http://asiasociety.org/hong-kong/events/flavors-17000-islands>



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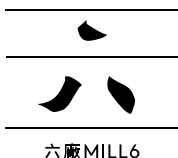
## WORKSHOP

### Weaving Wednesdays

'Weaving Wednesdays' is a public and free neighbourhood community workshop held in Tsuen Wan's Fuk Loi Estate by MILL6 in collaboration with "made in sample" every Wednesday afternoon.

Experiment with DIY weaving machines to recreate fabrics from the neighbourhood's donated textiles, and see them turned into a collection of works and products in the future!

Centered on textile arts and culture and research on its heritage and innovation, MILL6 is establishing the permanent collection while curating a series of pre-opening programs consisting of: Exhibition, Community Engagement, Learning, Heritage, Artist-in-Residence and Public Art.



#### DATE & TIME

31 MAY & 7 JUN (WED)  
2:00pm - 4:00pm  
Every Wednesday

#### VENUE

Fuk Loi Estate, Tsuen Wan

#### INFORMATION

For enquiries please call (852) 3979 2301  
or email [enquiry@mill6.org.hk](mailto:enquiry@mill6.org.hk)  
[www.mill6.org.hk](http://www.mill6.org.hk)





## LECTURE/TALK

### A look at Chinese aesthetics through Ming classical furniture

During the Ming dynasty, Chinese furniture was elevated from the realm of functional to the realm of philosophical, achieved an unparalleled status in Chinese history. Ming furniture won international acclaim for its subtle beauty and graceful form. The close involvement of the literati in the design of furniture led to restraint, dignity, and refinement in form. Ming carpenters who humbly toiled in the workshops used sophisticated joineries, experimented with spatial dimensions, and newly available imported timber. Furniture came to symbolize the harmony between man and nature, and embody Chinese values, ethics, philosophy, and aesthetics.

Oi Ling Chiang, a Chinese furniture aficionado, is the Founder of Chinese Cultural Studies Center and a former director of a Chinese antique furniture business. The speaker will explore in this talk Chinese aesthetics through a close examination of Ming furniture.



CHINESE CULTURAL  
STUDIES CENTER

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## DATE & TIME

2 JUN (FRI)  
7:00pm - 8:30pm

## VENUE

Chinese Cultural Studies Center  
Room 304, Lyndhurst Building  
29 Lyndhurst Terrace, Central

## INFORMATION

Language: Cantonese  
For RSVP, email [info@chineseculturalstudiescenter.org](mailto:info@chineseculturalstudiescenter.org)



2  
JUN

## LECTURE/TALK & TEA APPRECIATION

### Heritage and Revival - a Contemporary Representation of the Art of Dragon-Scaled Book Binding Technique

The revival of Chinese heritage is increasingly important as China continues to develop. In this event, the tea art and an artistic book binding technique will complement each other in a contemporary story of heritage revival. Vivian Mak, tea connoisseur, will welcome guests with Ming Cha's Phoenix Oolongs tea whose elongated tea leaf resembles a dragon. Zhang Xiaodong, book artist, and Founder and Director of Haitangji Book Art Workshop, will give a presentation on dragon-scaled bound books.

In ancient China, book binding is considered an art form. The rare art of dragon-scaled book binding technique is an early and transitional attempt to solve the problem of handling lengthy scrolls. A dragon-scaled bound book is still a scroll, but each "page" was folded and pasted in by its edge to form a stunning textured surface resembling scales imbricating one another.

Zhang's dragon-scaled bound books have entered competitions and were exhibited worldwide to promote this art form. Ming Cha's select teas will also be served at the opening lecture and the closing party of Asia Week Hong Kong 2017.



atelier • fine art • villa



### DATE & TIME

2 JUN (FRI)  
3:00pm

### VENUE

Sin Sin Atelier  
Unit A, 4/f., Kin Teck Industrial Building  
26 Wong Chuk Hang Road, Hong Kong

### INFORMATION

Language: Mandarin / English  
For RSVP, email [info@asiaweekhk.com](mailto:info@asiaweekhk.com)



## TOUR

### Tea Demonstration in Four Seasons

Drinking different types of tea in different seasons brings numerous health benefits. Flagstaff House Museum of Teaware organises tea tastings for the public throughout the year. Tea demonstrators select various types of tea according to the seasons. Enjoy scented tea in spring, green tea in summer, Oolong tea in autumn and mellow tea in winter.

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#### DATE & TIME

3 JUN & 10 JUN (SAT)  
11:30am - 12:30pm

#### VENUE

Teahouse of the K.S.Lo Gallery,  
Flagstaff House Museum of Teaware  
10 Cotton Tree Drive, Central, Hong Kong

#### INFORMATION

Language: Cantonese  
For RSVP, call (852) 2869 6690 from May 29 onwards  
Seats are limited, please enroll to no more than one session a month



4  
JUN

## MUSIC IN ART SPACE

### Sound of Art - Sunday Concert

Hosted by the Friends of the Hong Kong Museum of Art, "The Sound of Art: Sunday Concert" series features talented young local musicians. Concerts are free to the Public, and take place on the first Sunday of each month, excluding July and August.

With the Art Museum of Hong Kong currently undergoing renovation, the concerts are now being held at the Lecture Hall at the Heritage Discovery Centre in Kowloon Park. The programme includes verbal sharing with the audience regarding of musicians' instruments, programme, and experience.

"The Sound of Zheng" is performed by Bessie Wong (Zheng and Flute), Hilda Leung (Zheng), Vicky Lo (Zheng), Jenny Lee (Zheng), Claudia Tam (Zheng).



### DATE & TIME

4 JUN (SUN)

3:30pm - 4:30pm

### VENUE

Lecture Hall of Heritage Discovery Centre  
Kowloon Park, Haiphong Road  
Tsim Sha Tsui, Kowloon

### INFORMATION

Free admission



## LECTURE/TALK

### Guided tour of the HSBC Archives Gallery and Repository

The HSBC Archives Gallery and Repository tour showcases HSBC's rich and proud heritage in Hong Kong and the Asia-Pacific region through artifacts, virtual galleries, and interactive displays. With this unique opportunity to learn about the Bank's significant contributions to Hong Kong and the important people behind the respected financial institution, visitors are taken "behind the scenes" to the Repository to learn about the inner workings of an archive and see more examples of archival materials and artworks.



## DATE & TIME

5 JUN (MON)  
2:00pm - 3:30pm

## VENUE

HSBC Archives Gallery and Repository  
1/F, Tower 3, HSBC Centre, 1 Sham Mong Road, Kowloon

## INFORMATION

By invitation only  
For information, email [info@asiaweekhk.com](mailto:info@asiaweekhk.com)



7  
JUN

## CLOSING PARTY

### “Collecting Across Cultures” Collectors Circle Panel Discussion

The panel discussion on “Collecting Across Cultures” and the closing party will be held to support the Friends of the Art Museum, the Chinese University of Hong Kong.

The panel members share with us their experiences and thoughts on collecting art. Illustrated by images and actual objects dating as far back as before the Common Era all the way to the last century, this thought-provoking discussions on the arts and material cultures of the Himalayas, Eurasian Steppes, Central Asia, and China is especially pertinent in light of Asia Week Hong Kong’s “Silk Road” series, which centers on the international trade route as a conduit of culture, religion, art, and technology. The panel members are Betty Lo, Angus Forsyth, Hing Chao, Nelson Leong, and the discussion is moderated by Sotheby Asia’s CEO and Liang Yi Museum’s board member, Kevin Ching.

The Collectors Circle Panel discussion is co-hosted by Asia Week Hong Kong, Friends of the Art Museum, CUHK, and the Liang Yi Museum.



Friends of the Art Museum  
The Chinese University of Hong Kong



## DATE & TIME

7 JUN (WED)  
6:00pm

## VENUE

Liang Yi Museum  
181-199 Hollywood Road, Sheung Wan

## INFORMATION

By invitation only  
For information, email [info@asiaweekhk.com](mailto:info@asiaweekhk.com)



## ART APPRECIATION

### Farewell to Honeychurch: Antiques Roadshow

Long before the flood of antique dealers to Hollywood Road, Honeychurch Antiques has been sharing their expertise and love of Asian antiques since 1963. Sadly, this beloved establishment will close its doors for the final time in June this year.

Join us as we bid farewell to an era. In this heartfelt tribute to the shop, John and Laurie Fairman, the current owners of Honeychurch Antiques, will talk about their lives in Asia, the history of the family business, what it was like to establish an antiques business here and the changes they witnessed on Hollywood Road over the years.

John and Laurie will also host an “Antiques Roadshow” for our members. If you have an antique that you would like John to evaluate and discuss at the event, please send us a good quality photograph of the item, a brief description, and any information you have on its provenance.



Friends of the Art Museum  
The Chinese University of Hong Kong

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## DATE & TIME

8 JUN (THU)  
6:30pm - 9:00pm

## VENUE

Honeychurch Antiques  
29 Hollywood Road  
Hong Kong

## INFORMATION

\$225 Friends of CUHK members; \$275 Non-members  
To register, visit [www.bit.ly/2qutQBf](http://www.bit.ly/2qutQBf)



9  
JUN

## HERITAGE LECTURE SERIES

### Guided Historical Site Tour and Lunch at Zetland Hall

The first masonic hall in Hong Kong was first built in 1846, and was named Zetland Hall in honour of the Zetland Lodge that had built it. Today's Zetland Hall was built in 1950. Plans for this building were drawn up by the freemasons interned during the Second World War. The building serves as the meeting place for the Freemasonry Movement, which first reached China as early as 1759. Due to the changing political climate, all masonic halls in China ceased operation and Hong Kong's still standing masonic hall remains an important centre of the freemasons in China until this day. The tour is a rare opportunity to learn the history of the freemasons in Hong Kong through Zetland Hall's architecture and its exclusive collection. We will end the tour with a lunch.

---

#### DATE & TIME

9 JUN (FRI)  
11:00am

#### VENUE

Zetland Hall  
1 Kennedy Road, Mid Levels

#### INFORMATION

By invitation only  
Proceeds of the lunch buffet (\$150) will be donated to Zetland Hall  
For information, email [info@asiaweekhk.com](mailto:info@asiaweekhk.com)



10  
JUN



## LECTURE/TALK

### A Conversation with Fung Ming Chip and Catherine Maudsley

On the occasion of the fifth anniversary of Asia Week Hong Kong, the Hong Kong Art Gallery Association presents a conversation with Fung Ming Chip, calligrapher, and Catherine Maudsley, art historian, art consultant, curator, and educator. Fung is known for his "new scripts" that free the visual experience from the written language. He was Artist-in-Residence at the University of Cambridge, and his works have been included in major private collections and public institutions internationally. In 2014, he completed *After Mi Fu Handscroll, Response to Mi Fu's Boat on Wu River*, a work that was commissioned by the Metropolitan Museum of Art in New York. Fung's interlocutor is Catherine Maudsley, who was a Connaught Scholar at the University of Toronto, a Canada-China Scholar in Beijing, and a Commonwealth Scholar in Hong Kong. She has published and lectured extensively on Asian art. This event will offer an internationally acclaimed artist's perspective on his own works, as well as creating art across cultural boundaries between America and the Greater China Region. Maudsley's intervention will also enrich this conversation with her expertise and experience on Chinese art.

HONG KONG 香港  
artgallery  
ASSOCIATION 協會

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#### DATE & TIME

10 JUN (SAT)  
3:00pm - 4:00pm

#### VENUE

Galerie du Monde, 108 Ruttonjee Centre  
11 Duddell Street, Central

#### INFORMATION

For RSVP, email [info@hk-aga.org](mailto:info@hk-aga.org)



13  
JUN

## MUSEUM LECTURE SERIES

### Linking the Style and Technology of Jade Carvings in China: The Hongshan Culture to the Modern Era

Through research into the characteristics of tool marks preserved on hard stone artefacts, Margaret Sax developed a methodology for the identification of ancient carving methods based on optical and scanning electron microscopy (SEM). Her specialization arose from a project to identify the materials of more than two thousand near Eastern cylinder seals (about 3500-400 BC), which led to an investigation of the tools and techniques used to engrave the hardest, quartz seals. The study resulted in a radical reassessment of the date for the introduction of the jeweller's wheel in Mesopotamia. The methodology has since been applied to the carving of nephrite jade in China, a tradition spanning seven millennia. In this lecture, connections will be drawn between the ancient jade engraving techniques of the Hongshan culture and jade carving in China today.

The lecture is presented by Margaret Sax of the Department of Conservation and Scientific Research in the British Museum.



The British  
Museum

#### DATE & TIME

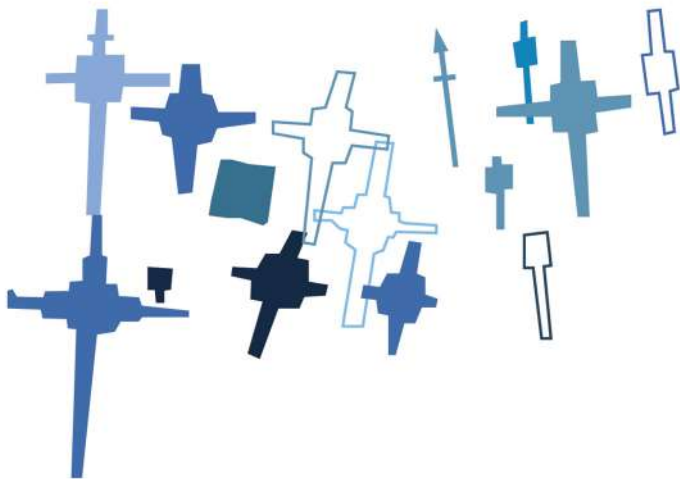
13 JUN (TUE)

#### VENUE

Please refer to:  
[www.asiaweekhk.com](http://www.asiaweekhk.com)

#### INFORMATION

For information: [events@asiaweekhk.com](mailto:events@asiaweekhk.com)



# 商代古城與大遺址保護

URBAN ARCHAEOLOGY OF THE SHANG DYNASTY  
AND CONSERVATION OF MAJOR SITES

2017/11/6-7

承真樓 香港中文大學文化管理課程  
河南省文物考古研究院 聯合舉辦  
第三屆 中國文化研討會

Jointly organized by  
Chinese Cultural Studies Center,  
Cultural Management Programme at  
The Chinese University of Hong Kong,  
and Henan Provincial Institute of Cultural Relics  
and Archaeology

場地: 香港中文大學

節目流程, 請瀏覽網址:

[www.chineseculturalstudiescenter.org](http://www.chineseculturalstudiescenter.org)

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**See You at IAF, booth B6**



### CA DESIGN BOOK CLUB

At CA Design, we design art publications of the finest quality. The website of CA Design Book Club was launched as a milestone of our 30th anniversary to showcase publications available for online ordering. We endeavour to give every support to promote art publishing by our bespoke service!

## EXHIBITIONS



## Chinese Ceramics and Seals Donated by the K.S. Lo Foundation



This permanent exhibition features rare Chinese ceramics dating back to the Song, Yuan and Ming dynasties (960-1644 CE), and a selection of seals from the Ming dynasty (1368 - 1644 CE) to the 20th century generously donated by the K.S. Lo Foundation.

## Calligraphy on Stone - Seal carving in Hong Kong



Featuring over 60 items of Chinese seals by early Hong Kong seal carvers generously donated by the K.S. Lo Foundation, this permanent exhibition presents the history of early Hong Kong seal carving and the cultural interflow between Hong Kong and Mainland China in the early days.

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### DATE & TIME

PERMANENT EXHIBITION

10am - 6pm (MON - SUN)

(Closed on TUE except Public Holidays)

### VENUE

K.S. Lo Gallery, Flagstaff House Museum of Tea Ware  
10 Cotton Tree Drive, Central

TILL  
9  
JUL



## Hi! Houses

Old houses are sites of memory. The interventions of an artist can give old houses a new lease on life, and help build a community by preserving its collective memory and cultural identity. The value of a house is often not the physical space that it offers, but is found as the extension of the spirit of the house's current and former occupants.

"Hi! Houses" is an art project that sets out to challenge us to re-think the use of space in landmark old houses. Organized by the Art Promotion Office, four century old historic buildings in Hong Kong – Dr. Sun Yat-sen Museum, Old House at Wong Uk Village, Law Uk Folk Museum and Sam Tung Uk Museum – were chosen and paired up with local artists, Wilson Shieh, Lam Tung-pang, Fiona Wong, and Jaffa Lam to breathe a new life into the space. Site-specific art works will be created to connect old stories from the house with contemporary art.

The project is presented by the Leisure and Cultural Services Department, and supported by supported by the Antiquities and Monuments Office, Intangible Cultural Heritage Office, and Hong Kong Museum of History.



非物質文化遺產辦事處  
Intangible Cultural Heritage Office

## DATE & TIME

NOW - 9 JUL

## VENUE

For more information on venue and opening times, please refer to [facebook.com/apo.hihouses](https://facebook.com/apo.hihouses)



TILL  
30  
MAY

## The Legacy of Liangzhu Culture: Neolithic Relics from the Zhejiang Provincial Museum

The Neolithic Liangzhu culture of southern China disappeared suddenly about 4,000 years ago. Although no records on their culture and religious beliefs remain, thousands of high quality artefacts have been unearthed from Liangzhu archaeological sites in the Yangtze River delta, allowing us to better understand the importance of this ancient culture. Featuring 118 sets of Neolithic artefacts from major excavation sites, including delicately carved burial jades, stone farming tools and black pottery of unique forms, the exhibition explores the daily life, religious beliefs and intellectual aspects of an ancient people and uncovers the glorious legacy of Liangzhu culture in Neolithic China. The exhibition is jointly presented by the Hong Kong Museum of Art and Zhejiang Provincial Museum.



### DATE & TIME

1 MAR - 30 May  
10:00am - 6:00pm (MON, WED - SUN)  
(Closed on TUE except Public Holidays)

### VENUE

Flagstaff House Museum of Teaware  
10 Cotton Tree Drive, Central



TILL  
13  
AUG



## Breathing Space: Contemporary Art from Hong Kong

Breathing Space: Contemporary Art from Hong Kong presents 11 local artists whose works examine the stress of living in this city and make room for us to pause, reflect, respond and possibly challenge the world around us. Their works, from painting to sculpture, video to mixed media installation, engage the visitors with urban experience, current affairs, and shared and personal history. The exhibition consists of two parts: inside the gallery are existing works that contemplate everyday social constraints. Beyond the gallery, new commissions that try to overcome these limits through artistic experimentation are made outdoor.

The participating artists are: Chilai Howard, Chloë Cheuk, Cheuk Wing Nam, Enoch Cheung, South Ho, Vaan Ip, Ko Sin Tung, Andio Lai, Siu Wai Hang, Adrian Wong, and Magdalen Wong, and the exhibition is led by in-house curator Dominique Chan with Joyce Hei-ting Wong and Ashley Nga-sai Wu as assistant curators.



### DATE & TIME

Exhibition date extended to 13 AUG

11:00am - 6:00pm (TUES - SUN)

Last Thursday of the month: 11:00am - 8:00pm

### VENUE

Asia Society Hong Kong Centre

9 Justice Drive, Admiralty, Hong Kong



FROM  
21  
MAR

## Reunions: A Collector's Journey

Inspired by the three movements of Beethoven's *Les Adieux*, or Piano Sonata No. 26, *Das Lebewohl* (The Farewell), *Abwesenheit* (The Absence) and *Das Wiedersehen* (The Return), *Reunions: A Collector's Journey* explores the relevance of the themes of loss, absence and return to building a collection. Featuring over one hundred pieces of Chinese furniture from the Ming (1368-1644) and Qing (1644-1912) dynasties, *Reunions* tells the story of how Liang Yi Museum's first collection was built and how Peter Fung, the museum's founder, spent decades reuniting antiques—ones that had originally come in sets—with their long-lost counterparts.

Threatened by centuries of strife, foreign interference, and China's destruction of its own heritage during the Cultural Revolution, fewer than 10,000 pieces of classical Chinese hardwood furniture are thought to still exist. The furniture that does survive is scattered around the world, making collecting complete sets a daunting challenge. The highlight works in this exhibition provide an insight into the tastes and habits of the collectors and dealers who handled them, while simultaneously shedding light on episodes from China's tumultuous history.



LIANG YI MUSEUM

HONG KONG

### DATE & TIME

21 MAR - FEB 2018

10:00am - 6:00pm (TUES - SAT)

(Closed on SUN, MON and Public Holidays)

### VENUE

Liang Yi Museum

181-199 Hollywood Road, Sheung Wan, Hong Kong

### INFORMATION

HK\$200 includes a guided tour, by appointment only

Wednesdays are open free of charge to full-time students with appointments

24  
MAR  
|  
28  
MAY



## From the Realm of the Immortals: Meanings and Representations of the Deer from the Nanjing Museum

With slim, long legs and—in the case of males—magnificent antlers, the deer is a graceful artiodactyl mammal that is broadly represented in Chinese visual and literary culture. In the Book of Poetry, we come to adore the gentleness of the deer depicted in lines like “with pleased sounds the deer call to one another, eating the celery of the fields.” Meanwhile, we are all familiar with phrases that associate the creature with political power. In this exhibition, multiple meanings of the deer in Chinese art are explored through art and artifacts.

In ancient China, the deer was regarded as a mediator to the supernatural world and a symbol of auspiciousness and longevity. This is proved by the traces of deer-related elements discerned in agricultural rituals and divination practices. Thanks to the support of the Nanjing Museum, this exhibition features a variety of deer-related artifacts, such as a bronze deer and a lacquer tomb-guarding beast with deer antlers.

This exhibition is generously supported by the Friends of the Art Museum, the Chinese University of Hong Kong.



香港中文大學文物館  
ART MUSEUM  
THE CHINESE UNIVERSITY OF HONG KONG

### DATE & TIME

24 MAR - 28 MAY

10:00am - 5:00pm (MON - WED, FRI, SAT)

1:00pm - 5:00pm (SUN & Public Holidays)

Closed on THU (except Public Holidays)

### VENUE

Gallery II, Art Museum, Central Campus,  
The Chinese University of Hong Kong  
Sha Tin, N.T.



NOW  
10  
JUN

## Evolving Images: Modern Hong Kong Printmaking

Prints in the past were published to promulgate information. Today's printing technology has superseded traditional printmaking. Liberated from the confines of reproduction, prints have become an individual art form with potent possibilities for artistic expression. This exhibition features 35 recent prints by 9 Hong Kong artists as well as one artwork from each artist in their specialisation such as ceramics and ink painting. It demonstrates how artists can reproduce their artistic flair on print.

SUN MUSEUM  
—新美術館



### DATE & TIME

NOW - 10 JUN

10:00am - 6:00pm (TUE - SAT)

Closed on SUN, MON & Public Holidays

All visits are by appointment only

### VENUE

Sun Museum

4/F SML Tower, 165 Hoi Bun Road, Kwun Tong, Kowloon

Kwun Tong, Kowloon

26  
APR  
|  
18  
JUN



## Robert Lettner: In Dialogue with the Chinese Landscape

The exhibition displays more than 50 watercolour landscape paintings and ink still lifes from the distinguished career of Austrian artist Robert Lettner (1943–2012), spanning the 1970s to his final years. Several Chinese works of art also have been selected from the UMAG permanent collection as a way to encourage visitors to experience the common spirit found within the landscapes and still lifes of Eastern and Western cultures.

Lettner immersed himself in the natural world, vividly depicting his vision on paper—whether representing the vast ocean, the sun's warmth or an endless line of mountains and clouds. As an influential artist in Central Europe, Lettner also relied on an extensive library of Eastern culture and art, and was particularly drawn to the cultural distinctions within the ideas of Chinese and Western landscape paintings.

The current exhibition classifies Lettner's watercolour landscapes into the three dominant elements seen in Eastern and Western artists "void", "colour" and "perspective". In Dialogue with the Chinese Landscape serves as both an extension of Lettner's art and an exploration of the philosophy of the landscape, which inevitably leads to an expansion of the vistas beyond traditional forms of painting.



香港大學美術博物館  
University Museum and Art Gallery  
The University of Hong Kong

### DATE & TIME

26 APR - 18 JUN

9:30am - 6:00pm (MON - SAT)

1:00pm - 6:00pm (SUN)

### VENUE

University Museum and Art Gallery,  
The University of Hong Kong  
90 Bonham Road, Pokfulam, Hong Kong



21  
APR  
|  
8  
OCT

## Pirates of the South China Sea: Chasing Cheung Po Tsai and the Port Cities

Cheung Po Tsai was a notorious pirate in the South China Seas during the late 18th century. This infamous pirate chief and his fleet controlled the coast of Guangdong province between 1800 and 1810 until they were pacified by a series of operations undertaken by government forces under Governor Bailing between the Autumn of 1809 and August 1810.

By exploring the locations of pirate bases such as those of Cheung Po Tsai, the exhibition begins by tracing the development of China's ports and trading routes in the South China Sea from the Ming to the Qing dynasties. 'Pirates of the South China Sea: Chasing Cheung Po Tsai and the Port Cities' provides a fresh angle on maritime history with its narrative through the eyes of pirates, with a focus on Hong Kong, then Pearl Delta River and Southern China.

The exhibition will also shed light on the evolution of shipbuilding technologies within the context of sea piracy, showing how shipbuilding technologies were improved in order to enhance maritime safety while at the same time, the tactics of pirate attacks were influenced to counter these technological innovations.



### DATE & TIME

21 APR - 8 OCT

9:30am - 5:30 (MON - FRI)

10:00am - 7:00pm (SAT, SUN & Public Holidays)

### VENUE

Hong Kong Maritime Museum  
Central Pier No. 8, Hong Kong

10  
MAY  
|  
30  
JUN



## Walasse Ting: Symphony of Colours

Alisan Fine Arts is proud to present a solo exhibition, Walasse Ting: Symphony of Colours, in their recently opened gallery space in Central. The exhibition marks the 10th solo exhibition Alisan Fine Arts has organized for the acclaimed diaspora artist since the 1980s. Working closely with Walasse Ting's Estate, this exhibition will showcase a curated selection of 21 never exhibited works of Ting's highly acclaimed paintings of colourful ladies, flowers, and birds. This exhibition follows on the heels of the first large scale exhibition at the Musée Cernuschi in France.



### DATE & TIME

10 MAY - 30 JUN

10:00am - 6:00pm (MON - SAT)

Closed on SUN & Public Holidays

### VENUE

Alisan Fine Arts Central

21/F Lyndhurst Tower, 1 Lyndhurst Terrace,

Central, Hong Kong



24  
MAY  
|  
18  
SEP

## Splendours of Dunhuang: Jao Tsung-i's Selected Academic and Art Works Inspired by Dunhuang Culture

Jao Tsung-i is one of the world's most important contemporary Chinese scholars. His in-depth research on Dunhuang manuscripts and art is highly acclaimed and his artworks promoted Dunhuang studies and cultural conservation. The exhibition, jointly presented by the Leisure and Cultural Services Department and the University of Hong Kong, is one of the signature events to celebrate the 20th anniversary of the establishment of the Hong Kong Special Administrative Region. It features Jao's publications, paintings and calligraphy in relation to Dunhuang art and culture. Highlight exhibits include "Five-character Couplet in Dunhuang Sutra Scroll Style," "Flying Apsaras" painting and "Holding the Lotus" painting. The exhibits provide visitors with a glimpse into the Professor's immense contributions to Dunhuang studies, and a rare opportunity to be immersed in the fascinating world of Dunhuang.



### DATE & TIME

24 MAY - 18 SEP

10:00am - 6:00pm (MON, WED - FRI)

10:00am - 7:00pm (SAT, SU & Public Holidays)

### VENUE

Hong Kong Heritage Museum  
1 Man Lam Road, Sha Tin, N.T.



26  
MAY  
|  
30  
JUL

# 遊園誌

NO  
NEVERLAND



## The 6th Artists in the Neighbourhood Scheme: No Neverland

"No Neverland" is the last exhibition of the 6th Artists in the Neighbourhood Scheme. The project team has selected several parks on Hong Kong Island, namely, Hong Kong Zoological and Botanical Gardens, Statue Square, Chater Garden, Sun Yat-sen Memorial Park and Blake Garden as the starting point of the exposition and as an art campaign to engage the public through alternative city planning. The project sparks our imagination of "urban space," as visitors may learn about local history and reflect on ways to construct an open and participatory city.



### DATE & TIME

26 MAY - 30 JUL

10:00am - 9:00pm (MON, WED - SUN)

### VENUE

Exhibition Hall, VA!, 7A Kennedy Road, Central



27  
MAY  
|  
13  
JUN

## The Art of CUHK: Nothing's Gonna Change My Love For You

"Nothing's gonna change my love for you" is the theme of the Chinese University of Hong Kong's Fine Art Department graduation exhibition. The exhibition showcases works by graduating bachelor degree students and master's degree students. The B.A. graduates' works resulted from discussions and seminars that were initiated by students. The postgraduate works focus on themes of historical trajectory, cultural connotation and social aspects of art practices.

This year marks the 60th anniversary of the University's Fine Arts Department, as this exhibition continues the tradition of celebrating the Department's achievements in nurturing art talents. The annual exhibition is a platform for students to exercise their autonomy.



Department of Fine Arts  
The Chinese University of Hong Kong  
香港中文大學藝術系



香港中文大學文物館  
ART MUSEUM  
THE CHINESE UNIVERSITY OF HONG KONG

### DATE & TIME

27 MAY - 23 JUN (SAT - FRI)  
10:00am - 5:00pm (MON - SAT)  
1:00pm - 5:00pm (SUN & Public Holidays)  
Closed THU

### VENUE

Gallery I, Art Museum, Central Campus  
The Chinese University of Hong Kong, Shatin

1  
JUN  
|  
13  
JUL



## Brush: Satoshi Katayama

Brush is the first solo exhibition of emerging Japanese artist Satoshi Katayama presented by Sin Sin Man in collaboration with WADO PROJECT (Japan).

Satoshi was self-taught to explore beyond a conventional category of calligraphy since 2010. The symbols in his works are not always legible and the brushstrokes seem to take precedence over any literal meaning. He is trying to convey his artistic energy through logographic “kanji” characters, which he uses as a metaphor for communicating his internal state of mind. The exhibition showcases Satoshi’s most recent research on the “Water” series. “Water” represents the fluid, flowing, formless things in the world. It is very often associated with emotion, defensiveness, adaptability, flexibility, suppleness, and softness. Satoshi seeks to create a spiritual connection with the audience by guiding them into the retreat of formless “Nothing.”

WADO PROJECT, founded in December, 2016 in Japan, aims to promote Japanese fine arts and crafts to the world. The project presents this exhibition as their first show, which is an interactive platform between Japanese artist from province of Toyama and Hong Kong audience. This is their first collaboration with Sin Sin Fine Art.



atelier • fine art • villa

### DATE & TIME

1 JUN – 15 JUL

9:30am – 6:30pm

(Closed on SUN and Public Holidays)

### VENUE

Sin Sin Fine Art

52 Sai Street

Central, Hong Kong



13  
JUN  
|  
24  
JUN

## "From Now on" A Solo Exhibition by Vicky Do

Vicky Do's first solo exhibition poses a matrix of complex relations and historical phenomenon through a perspicuous title - "From Now on". Since 2014, Do has conducted long-term ethnographical research on the life of both marginalized Vietnamese and those who are integrated into the local community in Hong Kong. She employs a distinct filmic vocabulary to create socio-political narratives on refugee issues.

Do (or Vi, in Vietnamese), born in Saigon, is a media artist focusing on both still and moving images. She works with stories and images as a form of historic preservation, archival, and investigation. Her interest is in the politics of urban planning, national territory and their relationship with the human flow, aka, exodus. Do has translated for Saigon-based samizdat publishing house, including monographs about Sino-Vietnamese relationship, Shooting an Elephant (George Orwell), Politics and the English Language (George Orwell). Neither a communist nor an anarchist, she tolerates both to a certain extent.

Do was awarded Master of Fine Arts from the School of Creative Media, the City University of Hong Kong in 2016. She is currently working as a filmmaker and researcher.

 據點 句點  
Floating Projects

### DATE & TIME

Opening Reception and premiere screening  
3 JUN (SAT) 4:00pm - 6:00pm  
3 JUN - 24 JUN  
2:00pm - 8:00pm (TUES - SUN)  
(Closed on MON)

### VENUE

Room D, 8/F, Kwai Bo Industrial Building  
No.40 Wong Chuk Hang Road, Wong Chuk Hang

5  
JUN  
|  
19  
JUL



## Genesis and Spirit: Recalling Jiangnan - An Exhibition on the Intangible Cultural Heritage of Zhejiang

Situated on the Eastern Chinese seaboard, Zhejiang Province rich with cultural resources. In this exhibition, wide-ranging intangible cultural heritage items of Zhejiang are vividly showcased. Visitors can experience past ways of life, feel the pulse of history and get to the roots of Jiangnan traditions.

非物質文化遺產辦事處  
Intangible Cultural Heritage Office

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### DATE & TIME

5 JUN - 19 JUN (MON - SUN)  
9:00am - 8:00pm

### VENUE

Exhibition Gallery, Hong Kong Central Library  
66 Causeway Road, Causeway Bay

**DEALERS &  
GALLERIES**







## Rossi & Rossi

Rossi & Rossi was established in London by Anna Maria Rossi in 1986, and was later joined by her son, Fabio. Operating from Hong Kong and London, the gallery today is among the leading representatives of contemporary artists from the Asia-Pacific region. From remote areas of Kazakhstan and Cambodia to the urban epicentres of Hong Kong and Singapore, Rossi & Rossi's artists produce work as diverse as their countries of origin, but are all engaged in the exploration of the visual language of art that comments upon our world and the artist, the individual and wider society.

Rossi & Rossi clients include distinguished private collectors and major museums worldwide, amongst them the Metropolitan Museum of Art, New York; M+, Hong Kong; the Art Institute of Chicago; the Los Angeles County Museum of Art; the Museum of Fine Arts, Houston; the Rubin Museum of Art, New York; the Cleveland Museum of Art; the Ashmolean Museum, Oxford; the Tokyo National Museum; the Louvre Abu Dhabi; the Art Gallery of New South Wales, Sydney; and the Queensland Art Gallery, Brisbane.

Rossi & Rossi is a member of SLAD (the Society of London Art Dealers), Asian Art in London (AAL), the Hong Kong Art Gallery Association (HKAGA) and the South Island Cultural District (SICD). Rossi & Rossi participates in pre-eminent regional and international art fairs, including Art Basel Hong Kong and TEFAF Maastricht.

ROSSI  
ROSSI

(TUE - SAT) 11 : 00 am - 6:00 pm

Sunday & Monday by appointment

Yally Industrial Building

Unit 3C, 6 Yip Fat Street, Wong Chuk Hang, Hong Kong

(852) 3575 9417

[info@rossirossi.com](mailto:info@rossirossi.com)

[www.rossirossi.com](http://www.rossirossi.com)



犍陀羅 公元二世紀 灰片岩雕彌勒菩薩站像

A finely carved grey schist of standing Bodhisattva Maitreya  
Ancient Region of Gandhara, Circa 2nd Century H: 50 cm



Suite 302, The Workstation, 43 Lyndhurst  
Terrace, Central, Hong Kong  
香港中環擺花街 43 號 The Workstation 302 室

Tel: +852 5616 1263 email: [gyee@artserindia.com](mailto:gyee@artserindia.com)

Art  
SERINDIA  
梵亞藝術



## Art Serindia

Established in 2015 by Mr. Michael Leung and Mr. Gary Yee, ART SERINDIA LIMITED is one of the pioneer dealers in Hong Kong fully dedicated to Silk Road Buddhist art and Chinese works of art

Art Serindia aims to provide professional art dealing service to collectors and will continue to expand its internationally recognised expertise and scholarship in Asian art and culture, through publications, exhibitions and curated study tours to the most exciting destinations of ancient Buddhist art. We welcome clients, by appointment only, for consultation and private viewings of select pieces.



(MON – SUN) 11:00am – 6:00pm

Appointment Preferred

Suite 302, The Workstation

43 Lyndhurst Terrace, Central, Hong Kong

(852) 5616 1263

[gyee@artserindia.com](mailto:gyee@artserindia.com)

[www.artserindia.com](http://www.artserindia.com)



Tang Dynasty painted pottery court lady was excavated from 'Shaanxi Province' - 'Xi'an'. ( 618A.D. - 907A.D. )



寶源堂

BONNIE LAI  
ANTIQUITIES



## Bonnie Lai Antiquities

Situated in the heart of Hong Kong's antique district, Bonnie Lai Antiquities has been dealing with authentic and rare objects over 30 years. The gallery is specialised in Tang dynasty pottery, stone, archaic bronzes and porcelain from various dynasties.



寶源堂

BONNIE LAI  
ANTIQUITIES

(MON - SAT) 10:00am - 6:30pm

Sunday by appointment

168A, G/FL Hollywood Road, Central, Hong Kong

(852) 2559-7338

Fax: (852) 2559-8256

[poyt@netvigator.com](mailto:poyt@netvigator.com)

[www.bonnielaiantiquities.com](http://www.bonnielaiantiquities.com)





## Susan Ollemans

Sue Ollemans started trading in 1979 and has worked with private collections and museums around the world. Regularly exhibiting at shows and fairs internationally. Sue specialises in Mughal and antique Gold Indian jewellery and antique gold articles from China and South East India. Sue welcomes visitors to her stand at any of these events.

Exhibition at International Antique Fair, Booth F 10  
Hong Kong Convention and Exhibition Centre, Hall 5BC  
27th - 30th May 2017

Susan Ollemans  
13 Georgian House  
10 Bury Street  
London SW1Y6AA, United Kingdom  
(44) 77 7556 6356 | (852) 6851 2795  
ollemans178@btinternet.com,  
Sue@ollemans.com  
www.ollemans.com  
By Appointment only



瓶子 • 327 油畫 110 x 130 cm 2016年

醉愛 — 吳松 個展  
Intoxication: Ng Chung Solo Exhibition  
5.11 - 6.30.2017



Lucie Chang Fine Arts  
No.26, Tai Ping Shan Street, Sheung Wan, HK  
香港上環太平山街26號

[www.luciechangfinearts.com](http://www.luciechangfinearts.com)



## Lucie Chang Fine Arts

Lucie Chang Fine Arts was founded in 2011 and has been committed for years to reviving the classic spirit in the contemporary context. Based in an internationalised city, Hong Kong, it provides collectors and art lovers with a diverse range of artworks worldwide. Lucie Chang Fine Arts also offers consultant service and art exhibition planning.

In the past few years, Lucie Chang Fine Arts has been focusing on contemporary art pieces embodying conventional Chinese cultural implications. She will continue her practice and endeavour to discover emerging artists and new forms of expression in hopes to enrich Chinese contemporary art.

Lucie Chang Fine Arts

(MON-SUN) 10:00am - 7:00pm  
by appointment

No.26, Tai Ping Shan Street, Sheung Wan, Hong Kong  
(852) 2546 8128

Fax: (852) 2546 8028

info@luciechangfinearts.com  
www.luciechangfinearts.com/







## K.Y. Fine Art

K.Y. Fine Art was established in February 2001 by Mr Kai-yuen Ng (K.Y. Ng).

The gallery was formerly known as Luen Chai, it deals in a wide range of Chinese art antiques including fine ceramics and paintings. Under the directorship of Mr Ng, Luen Chai had been featured in numerous publications in Travel and Leisure.

Renowned connoisseur in many aspects of Chinese art and antiques, Mr Kai-yuen Ng is one of the most prominent names in the trade. He inherited this business from his father in 1970, two years after his graduation from the Chinese University of Hong Kong. In the years since, he works and learns assiduously, never stopping to increase his knowledge and polish his expertise. He is well respected by his friends, colleagues, fellow dealers, artists, museum curators and collectors at home and abroad.

As an expert in Chinese art and antiques, K.Y. Fine Art, Mr Ng has often been requested by major museums to evaluate their collections.



(MON - SAT) 10:00am - 7:00pm

G/F, 142 Hollywood Road, Hong Kong

(852) 2540 4772 | (852) 25590411

[kyfineart@kyfineart.com](mailto:kyfineart@kyfineart.com)

[www.kyfineart.com](http://www.kyfineart.com)





## Teresa Coleman Fine Arts Ltd.

Established in 1982, Teresa Coleman Fine Arts is best known for its extensive collection of antique embroidered costumes and textiles from the Chinese Imperial court of the Qing dynasty and earlier. Complementing the textiles are antique costume accessories, bound foot shoes, embroidered purses, hats, jewellery and hair ornaments.

We also hold a fine collection of objects made for export to the West during the 18th and 19th centuries, including fans, paintings, ivory, silver and lacquerware, together with a selection of European maps and engravings portraying a Western view of life in China from the 17th century onwards. There is also a small collection of Himalayan bronzes, paintings and Tibetan rugs.

Antique Tibetan and Himalayan arts, such as thangka paintings, Buddhist bronzes, rugs and furniture are also available. Building upon this stunning collection, Teresa has recently designed a range of high quality fine art prints, custom made textiles and reproductions, for use as art works, beddings and soft furnishings.

**Teresa Coleman Fine Arts Ltd.**  
*Antique Oriental Textiles, Rugs, Fans & Paintings*

(MON-SAT) 9:30am-6:00pm

55 Wyndham Street, Central, Hong Kong

(852) 2526 2450 / (852) 2526 2557

[tc@teresacoleman.com](mailto:tc@teresacoleman.com)

[www.teresacoleman.com](http://www.teresacoleman.com)

[illegible]





## The Tibetan Gallery

The Tibetan Gallery is a subsidiary of Teresa Coleman Fine Arts Ltd., specialising in Tibetan and Himalayan fine antique and arts since 1993. Our collections include rugs, furniture, amulet boxes, silver jewellery, thangka paintings and Buddhist bronzes. They range from beautiful everyday items to exquisite collectable and rare pieces from as early as the twelfth century.

## The Tibetan Gallery

9:30am - 6:00pm (MON - SAT)

No. 55 Wyndham Street, Central, Hong Kong

(852) 2530 4863

[tc@teresacoleman.com](mailto:tc@teresacoleman.com)

[www.thetibetangallery.com](http://www.thetibetangallery.com)



# OI LING

FINE CHINESE ANTIQUES



明代 鑲金老子銅像

*A gilt bronze Laozi statue  
Ming dynasty (1368-1644AD)*



## Oi Ling Antiques

Oi Ling Antiques specializes in antiquities favoured by traditional Chinese scholars—calligraphy, rubbings, manuscripts, bronzes, furniture, scholar's boxes and sculptures. The gallery is renowned for the in-depth academic research it conducts for the pieces it represents.

Exhibition during Asia Week Hong Kong

Traditional Chinese scholars were accomplished in painting, poetry, chess and qin. They would fill their study room with a range of objects which were important in the pursuit of these activities. More than mere art curios, these objects embodied the highest degree of technical precision and aesthetic sensibility. As such, they also embodied the wisdom, traditions and values of the Chinese literati that governed China for more than two millennia.

Oi Ling Antiques will be showcasing a range of literati art and objects: calligraphy, scholar's rocks, brushes, brush pots, furniture and stone sculptures and more, in a setting that is reminiscent of a scholar's study. Please visit our booth (D3) at the International Antiques Fair.



**OI LING**  
FINE CHINESE ANTIQUES

(MON-SAT) 10:00am - 7:00pm

(SUN) 1:00pm - 6:30pm

72 Hollywood Road, Central, Hong Kong

(852) 2815 9422

[www.oilingantiques.com](http://www.oilingantiques.com)







## Sin Sin Fine Art

As an artist, designer and entrepreneur Sin Sin Man has created a unique artistic sensation in Sin Sin Atelier with her instinctive sensibility of aesthetics.

Sin Sin Atelier relocated to the up-and-coming Wong Chuk Hang area since 2015. More than just a workspace, the space showcases a periodically curated artwork collection and a limited mix of Sin Sin's private collection of objets d'art from around the world. Sin Sin Atelier is a work of art - transcending the sublime blend of function, beauty and nature. Stepping into the space, one enters an immersive experience of day-to-day life through the eyes of Sin Sin.



Sin Sin Fine Art

52 Sai Street, Central, Hong Kong  
(852) 2858 5072 | Fax: (852) 2525 0290

Sin Sin Atelier

Unit A, 4/f., Kin Teck Industrial Building  
26 Wong Chuk Hang Road, Hong Kong  
(852) 2521 0308 | Fax: (852) 2334 9423  
(MON - SAT) 9:30am - 6:30pm

Closed on SUN & Public Holidays, By appointment only

[info@sinsinfineart.com](mailto:info@sinsinfineart.com)

[www.sinsin.com.hk](http://www.sinsin.com.hk)

# Y E W N

CONTEMPORARY CHINESE FINE JEWELRY

## 十二花神系列

八月（桂花 紫薇）



十一月（茶花 水仙）



十月（秋葵 牽牛花）



THE CHINESE FLOWER FAIRIES

MAY 25 - JUNE 5, 2017



## YEWN, Contemporary Chinese Fine Jewelry

Positioned as a luxury jewelry brand in most people's eyes but in fact an educational and cultural brand aiming to fill the 100 years void of the lost era of Chinese jewelry.

YEWN is a seed that was sown five thousand years ago in China. It germinates each time Dickson Yewn, YEWN's creative director, creates a wearable work of art. He uses sophisticated 21st-century craftsmanship to make exquisite jewels that remind us of the national treasures once produced by the imperial artisans. YEWN has the vision to revive the finesse and sophistication of Chinese arts and culture.

"YEWN" is a play on words – it is not only Dickson's family name, but also a homonym of "affinity" and "luck" in Chinese. Good fortune and auspicious symbolism are always central to Chinese philosophy and culture, and are represented in many different kinds of phrases, symbols and decorative arts in China. These meaningful and powerful wishful thinking can now be found in our works.

**YEWN**  
HERITAGE JEWELLER

YEWN Boutiques

10:00am – 7:00pm

Shop 208, Level Two, The Landmark Atrium

15 Queen's Road Central, Hong Kong

(852) 3110 2298

Shop BL5A, Basement, The Peninsula Hotel

Tsim Sha Tsui, Kowloon, Hong Kong

(852) 3188 9283

WWW.YEWN.COM

# International Antiques Fair

## 國際古玩展

香港會議展覽中心 - 展覽廳5BC

Hong Kong Convention and Exhibition Centre -  
Hall 5BC

2017/5/27 - 30

[www.iaf.com.hk](http://www.iaf.com.hk)



**AUCTION  
HOUSES**





# UPCOMING BONHAMS HONG KONG AUCTIONS MAY - JUNE 2017

## FINE CHINESE PAINTINGS

Friday 26 May 2017

## PREVIEWS

23 - 26 MAY, HONG KONG

## ENQUIRIES

HONG KONG

Tel: +852 2918 4321

[chinesepaintings.hk@bonhams.com](mailto:chinesepaintings.hk@bonhams.com)

QI BAISHI (1864-1957)

Plantain Forest

Ink on gold silk, six-panelled screens

Dated jisi year (1929)

196cm x 60cm (77in x 23½in) each. (6).

HK\$5,000,000 - 7,000,000

US\$640,000 - 900,000

## Provenance:

The Feng Wen Tang Collection

齊白石 蕉林清夏 水墨金絹 屏風六幅

一九二九年作

來源：

奉文堂珍藏中國書畫



## RARE JEWELS AND JADEITE

Wednesday 31 May 2017, 3 pm  
Bonhams Hong Kong Gallery  
Suite 2001, One Pacific Place  
Admiralty, Hong Kong

### PREVIEWS

27 - 31 MAY, HONG KONG

### ENQUIRIES

HONG KONG  
Tel: +852 2918 4321  
[jewellery.hk@bonhams.com](mailto:jewellery.hk@bonhams.com)

### AN IMPORTANT JADEITE AND DIAMOND 'GUANYIN' PENDANT

The highly translucent jadeite 'Guanyin' of  
imperial green colour, approximately  
45.8 x 27.8 x 6.3mm, pendant length 6.3cm

**HK\$5,200,000-6,800,000**

**US\$ 2,600,000 - 3,900,000**



# Bonhams

邦瀚斯

HONG KONG



# Sotheby's EST. 1744

Collectors gather here.

## Japanese Prints from a Hong Kong Private Collection Auction Hong Kong 1 & 2 June 2017



KATSUSHIKA HOKUSAI (1760–1849)

"Kanagawa-oki nami-ura" (Under the Wave off Kanagawa) from the series "Fugaku sanjūrokkei" (Thirty-Six Views of Mount Fuji), ca. 1831

Estimate HK\$400,000–600,000

To be sold on 2 June 2017 Chinese Art

Viewing 26 – 31 May  
SOTHEBY'S HONG KONG GALLERY  
5TH FLOOR ONE PACIFIC PLACE  
ENQUIRIES +852 2822 8128  
[SOTHEBYS.COM/HK](http://SOTHEBYS.COM/HK)



# Sotheby's EST. 1744

Collectors gather here.

**Chinese Art**

**Auction Hong Kong 1 & 2 June 2017**



Selection of archaic jades from  
the Huai Qin Ge Collection

Estimates range from HK\$50,000 to HK\$120,000

Viewing 26 – 31 May

SOTHEBY'S HONG KONG GALLERY

5TH FLOOR ONE PACIFIC PLACE

ENQUIRIES +852 2822 8128

[SOTHEBYS.COM/HK](http://SOTHEBYS.COM/HK)



愛新覺羅溥鈺



# MACEY & SONS

ART, ANTIQUES AND AUCTIONS



Jonathan Macey has 25 years experience in the auctioneering and finance industry. He has extensive knowledge in the field of antiquities and Fine Arts. With a dedicated team of professionals, Macey and Sons Auctioneers and Valuers Limited ( Macey and Sons ) provides comprehensive services for art investors in Hong Kong, specializing in Art Valuations, Auctioneering services and Private sales including but not limited to fine art, classic watch and clocks, jewelry and diamonds.

Macey and Sons believe in offering a suite of services unique to the Hong Kong market. It is our experience that many people are both fascinated but confused when they have purchased Fine Art, Classic Watch and Clocks, Jewellery, as well as Diamonds, as to how they should then proceed to value and exit their investment. This is why Macey and Sons decided that both existing and potential clients should benefit from the services we have to offer.

Macey And Sons Auctioneers And Valuers Limited  
20/F Winsome House, 73 Wyndham Street, Central, Hong Kong  
(MON to FRI) 9:30 am - 6:30 pm (Except Public Holidays)

+852 3468 7901

[info@maceyandsons.com](mailto:info@maceyandsons.com)

[www.maceyandsons.com](http://www.maceyandsons.com)



A Yellow-Ground and Underglaze-Blue  
'Floral' Vase  
21 cm. high  
2014 Autumn Auctions  
Auction Result:  
HKD: 27,600,000



LIN FENGMIAN (1900-1991)  
Chinese Opera Series-Yuchang Sword  
Ink and colour on paper  
67 x 67.5 cm. 26 3/8 x 26 5/8 in.  
2016 Spring Auctions  
Auction Result:  
HKD: 8,315,000

China Guardian (HK) Auctions is into its tenth season this year since its first Hong Kong auctions held in the autumn of 2012. In the past five years, China Guardian (HK) is indeed getting an incredible success with achieving a lot of outstanding transaction records covering all kinds of categories, including a masterpiece of Calligraphy in Regular Script (2013 Autumn Lot 509) written by Song Lizong which have been sold at HKD: 42,550,000, another tiny painting from Fu Baoshi namely A Literatis in Lanting (2016 Autumn Lot 141) which have been sold at HKD:30,430,000 ; for the Chinese Ceramics, A Yellow-Ground and Underglaze-Blue 'Floral' Vase (2014 Autumn Lot 1083) which was sold at HKD: 27,600,000 proved that China Guardian (HK) is arguably the most prestigious auction house in Hong Kong.



中國嘉德  
微信



中國嘉德  
香港微信





FU BAOSHI (1904-1965)

Literatis in Lanting (Sui Dyansty, 6th century)

Mounted for framing : ink and colour on paper  
34.5 x 40 cm.

2016 Autumn Auctions

Auction Result:

HKD: 30,430,000

Late 16th to early 17th century

Set of six rose chairs Huanghuali wood

Width 59.3cm Depth 45.5cm Height 88.5cm

2015 Spring Auctions

Auction Result:

HKD: 29,900,000



To commemorate its 5th anniversary, China Guardian (HK) will host its Autumn Auction at Hong Kong Convention and Exhibition Centre early October 2017. We are now accepting consignment to our Autumn Auction 2017. Our experts will collect works of arts across the globe which complementarily provided primary estimate services. We are dedicated to providing the best for our global collectors in the coming 2017 Autumn Auction and are looking forward to creating a new breakthrough record with your witness.

香港皇后大道中183號中遠大廈3001室  
+852 2815 2269 | [hkauction@cguardian.com.hk](mailto:hkauction@cguardian.com.hk)

[www.cguardian.com.hk](http://www.cguardian.com.hk)



## **China Guardian Hong Kong 2017 Spring Auctions**

Kicking off the excitement of the China Guardian Year, the China Guardian Hong Kong 2017 spring auctions will be held at 3/F Ballroom and 5/F Flint in JW Marriott Hotel from 27 May to 30 May .

The auctions cover four major categories including ancient and modern Chinese painting and calligraphy, Asian 20th century and contemporary art, Chinese ceramics and works of art, and classic furniture of the Ming and the Qing dynasties.

### **Date**

Auction: 29th - 30th , May 2017

Preview: 27th - 28th , May 2017

### **Venue**

3/F Ballroom & 5/F Flint,

JW Marriott Hotel Hong Kong,

Pacific Place, 88 Queensway, Hong Kong

### **Information**

<http://www.cguardian.com.hk/en/>



## MUSEUMS & ART CENTRES







## Art Museum, The Chinese University of Hong Kong

Art Museum, The Chinese University of Hong Kong serves the community by collecting, preserving, researching, and exhibiting a wide range of artefacts illuminating the rich arts, humanities, and cultural heritage of pre-modern China.

Art Museum promotes both its permanent collections and loan collections of Chinese art and their use for scholarly endeavours and outreach efforts. As a university teaching museum, it offers in-depth practice of museology and teaching of art history and heritage through direct and sustained access to original Chinese works of art. It advocates interdisciplinary approaches to the social, cultural, technological and historical context of Chinese art.

Founded in 1971, the museum has been taking an active role in advancing the University mission of promoting Chinese culture and heritage, and facilitating academic, as well as enriching the cultural and spiritual well-being of society.



香港中文大學文物館  
ART MUSEUM  
THE CHINESE UNIVERSITY OF HONG KONG

10:00am – 5:00pm (MON – WED, FRI – SAT)

1:00pm – 5:00pm (SUN & Public Holidays)

Art Museum

The Chinese University of Hong Kong Shatin, N.T., Hong Kong

(852) 3943 7416

[artmuseum@cuhk.edu.hk](mailto:artmuseum@cuhk.edu.hk)

[www.cuhk.edu.hk/ics/amm/](http://www.cuhk.edu.hk/ics/amm/)



## Béthanie Museum

The restoration of Béthanie, built by the Mission Étrangères de Paris in 1875, was completed in November 2006 and it is reborn as the new home of School of Film and Television, Hong Kong Academy for Performing Arts.

The basement wine cellar was converted into a museum recording the history of Béthanie and of the French Mission's activities throughout Asia during the past three centuries, under the patronage of BNP Paribas. Béthanie and the adjacent historic Dairy Farm cowsheds, now known as the Wellcome Theatre, house two performance venues, an exhibition hall, a chapel and the museum.

The Béthanie was completed in 1875 by the Society of Foreign Mission (Société des Missions Étrangères) as their first sanatorium in the East Asia for sick missionaries. In 2002, the Government decided to restore and lease the Béthanie together with the adjacent Old Dairy Farm Cowshed Building (Grade 2 historic building) to the Hong Kong Academy for Performing Arts for conversion into the Academy's second campus.

In 2013, the Government announced that the Antiquities Authority declared the Béthanie as a historical monument. The Béthanie was also awarded an Honorable Mention at the 2008 UNESCO Asia-Pacific Cultural Heritage Awards.



139 Pokfulam Road

Email: CS@hkapa.edu

Call: 2584 8633

For advance bookings for guided tours, go to  
[www.hkticketing.com](http://www.hkticketing.com) (Search "exhibition and travel") or

call (852) 3128 8288

[www.hkapa.edu](http://www.hkapa.edu)



## Liang Yi Museum

Opened in March 2014, Liang Yi Museum is Hong Kong's largest private museum as well as the home to one of the world's largest and best-curated collections of Chinese antique furniture, made of the treasured materials huanghuali and zitan, from the Ming and Qing dynasties. Started in the 1980s with many of the earlier pieces purchased right here on Hollywood Road, the collection has grown over 300 pieces three decades later.

Liang Yi also houses the world's premier collection of bejeweled clutches, compacts and powder boxes. Made in the finest design houses such as Cartier, Boucheron and Van Cleef & Arpels, these necessaires were once a staple of every lady's evening wear. With nearly 400 examples from the late 1880s through 1960s, this dazzling collection provides an elegant peek at bygone era.



10:00am – 6:00pm (TUE - SAT)

Closed on SUN, MON & Public Holidays

181 – 199 Hollywood Road, Sheung Wan Hong Kong

(852) 2806 8280

[visitors@liangyimuseum.com](mailto:visitors@liangyimuseum.com)

[www.liangyimuseum.com](http://www.liangyimuseum.com)

HK\$ 200 includes a guided tour, by appointment only

Wednesdays are open free of charge to full-time students with appointments.



## University Museum and Art Gallery, The University of Hong Kong

The University Museum and Art Gallery (UMAG) of the University of Hong Kong was founded in 1953 as the Fung Ping Shan Museum. It is the oldest continuously-operated museum in Hong Kong and has over the past sixty years built up a diverse collection of ceramics and bronzes dating from the Neolithic period (c. 7000–c. 2100 BC) to the Qing dynasty (1644–1911), as well as traditional and modern paintings from the Ming dynasty (1368–1644) to the 21st century.

Chief amongst the collections are the Museum's ceramics, which show the extraordinary achievements of Chinese potters from Neolithic period painted pottery jars, to the decorative porcelains of the Qing dynasty.

The Museum was originally established as a teaching museum and has maintained this commitment to the University to this day through the teaching of Chinese art and museum studies and by encouraging students and school pupils to broaden their education through the arts.



香港大學美術博物館  
University Museum and Art Gallery  
The University of Hong Kong

9:30am - 6:00pm (MON - SAT)

1:00pm - 6:00pm (SUN)

Close on Public & University Holidays

90 Bonham Road, Pokfulam, Hong Kong

(852) 2241 5500

[museum@hku.hk](mailto:museum@hku.hk)

[www.hkumag.hku.hk](http://www.hkumag.hku.hk)



## Flagstaff House Museum of Tea Ware

Specializing in the collection, study and display of tea ware, the branch museum at Flagstaff House features at its core the generous donations of Dr. K.S. Lo (1910 - 1995), which include many fine examples of the famous Yixing teapots. Built in the 1840s, Flagstaff House originally served as the office and residence of the Commander of the British Forces in Hong Kong. It was converted to the Museum of Tea Ware in 1984, with a new wing, The K.S. Lo Gallery, added in 1995. Alongside its exhibitions, the Museum holds regular demonstrations, tea gatherings and lecture programmes to promote ceramic art and Chinese tea drinking culture.



香港藝術博物館 55th ANNIVERSARY

10:00am - 6:00pm (MON, WED - SUN)

Closed on TUE except Public Holidays

10 Cotton Tree Drive, Central, Hong Kong

(852) 2869 0690 / (852) 2869 6690

[hk.art.museum/zh\\_TW/web/ma/tea-ware.html](http://hk.art.museum/zh_TW/web/ma/tea-ware.html)



## Hong Kong Heritage Museum

The Hong Kong Heritage Museum presents history, art, and culture through a great variety of programmes that cater to the wide-ranging interests of the public. Designed to entertain and enlighten, our lively and educational exhibitions and activities offer a kaleidoscopic array of cultural and educational experiences for our visitors.

Featuring an exhibition area of some 7,500 square metres, the museum houses six permanent galleries - the Orientation Theatre, the New Territories Heritage Hall, the Cantonese Opera Heritage Hall, the T.T. Tsui Gallery of Chinese Art, the Chao Shao-an Gallery and the Children's Discovery Gallery - as well as six thematic galleries that regularly host exhibitions showcasing the diverse treasures of Hong Kong's heritage.

As part of our mission is to reach out to the community and engage the public, the Museum publishes a quarterly newsletter, produce teaching/learning kits and worksheets, organize seminars, school, and theatre programmes on culture, history and art, implemented programming for children and families, and provide guided tours.



10:00am - 6:00pm (MON, WED - FRI)

10:00am - 7:00pm (SAT, SUN & Public Holidays)

(Closed on TUE except Public Holidays)

1 Man Lam Road, Sha Tin, N.T., Hong Kong

(852) 2180 8188

[hkhm@lcsd.gov.hk](mailto:hkhm@lcsd.gov.hk)

[www.heritagemuseum.gov.hk](http://www.heritagemuseum.gov.hk)



## Hong Kong Maritime Museum

The Hong Kong Maritime Museum (HKMM), an independent, non-profit registered charity supported by the shipping industry, the business community, private individuals and the Hong Kong SAR Government, is a vibrant cultural institution dedicated to preserving, collecting and displaying objects that tell the story about trade and maritime in Hong Kong and the Pearl River Delta, and the vital roles that ships and the sea play in our past, present and future.

The Museum opened its door to the public at Murray House in Stanley in 2005 and then relocated to the Central Pier No. 8 in the heart of the Central Harbour Waterfront since 2013. Today the Museum displays nearly 1,000 objects in 15 galleries and attracts more than 100,000 visitors annually. HKMM also houses various event spaces, resource centre, roof-top social enterprise café, and gift shop that contribute to visitor's experiences, and the community of Hong Kong actively engages in education and public programming offered for schools, adults, community groups and families.



9:30am - 5:30 (MON - FRI)

10:00am - 7:00pm (SAT, SUN & Public Holidays)

Hong Kong Maritime Museum

Central Pier No. 8, Hong Kong

(852) 3713 2500

[info@hkmaritimemuseum.org](mailto:info@hkmaritimemuseum.org)

[www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)





## Hong Kong Museum of Art

The Hong Kong Museum of Art is one of the museums managed by the Leisure & Cultural Services Department. Established in 1962, it was first housed in the City Hall, moving to its present purpose-built premises by the Hong Kong Cultural Centre in 1991. The museum also has a branch, the Flagstaff House Museum of Tea Ware, located in Hong Kong Park.

It is the mission of the Hong Kong Museum of Art to preserve the cultural heritage of China and promote art with a local focus. Its collections now number in excess of 16,000 art objects, including Chinese paintings and calligraphy works, antique Chinese treasures, paintings of historical significance as well as creations by local artists.

Promoting art among the general public is one of the museum's main objectives, and a wide range of educational programmes are organised to enhance participants' knowledge of and interest in artistic creation.



The museum has been closed for around three years for a major renovation and expansion project, beginning 3 August 2015.

10 Salisbury Road, Tsimshatsui, Kowloon, Hong Kong

(852) 2721 0116

[enquiries@lcsd.gov.hk](mailto:enquiries@lcsd.gov.hk)

[hk.art.museum](http://hk.art.museum)





## Sun Museum

Sun Museum, a non-profit, non-governmental museum established by Simon Suen Foundation in 2015, aims primarily to promote Chinese arts and culture. It strives to facilitate general understanding of how the art world in Hong Kong is enlivened by a diversity of cultures and how the local community is enlightened by a wealth of Chinese traditions.

With the emphasis on China and Hong Kong art and culture, the Museum will organise thematic exhibitions with exhibits on loan from collectors, artists and other cultural bodies. Related talks and guided tours will also be arranged.

Highlighted exhibitions include Dawn of a Sunny Century: 20th century Chinese Paintings from the Yitao Collection (2015), Kaleidoscope of Memories: Contemporary Oil Paintings by Hong Kong Artists (2015), Of Mist and Lushly Green: Longquan Celadon from Song to Ming Dynasties (2016), Eternally Revolving Twin Rocks: Qi Baishi and Shi Lu (2016), and Hong Kong Renowned Oil Painters in the Diverse World (2017).



10:00am - 6:00pm (TUE - SAT)

Visits are by appointment only

4/F SML Tower, 165 Hoi Bun Road, Kwun Tong, Kowloon, Hong Kong

(852) 2690 6790

[office@sunmuseum.org.hk](mailto:office@sunmuseum.org.hk)

[www.sunmuseum.org.hk](http://www.sunmuseum.org.hk)

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Vivian Mak



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## Art Promotion Office

The Art Promotion Office aims to raise the public's interest in art creation and appreciation, and let everyone experience the fun of art. APO focuses on providing visual art activities and services of high quality and diversity. In different dimensions, the APO often works as strategic partner with various art practitioners and organisations, groups or parties who are dedicated to promote art. Different scopes of visual art forms are offered to the public, so as to connect art with people and the community and to embrace art in daily life.

Two art spaces managed by APO, vA! (Hong Kong Visual Arts Centre) and Oi!, provide professional facilities for art creation and a platform for artists to display their creativity and exchange ideas. Oi! is located at 12 Oil Street and adopts for its Chinese name the Cantonese homonym of the address, '12' being the homonym of 'realise' in Cantonese. The English name also echoes our hope - Oi! Come art with us.



Oi!

12 Oil Street, North Point, Hong Kong

2:00pm - 8:00pm (MON)

10:00am - 8:00pm (TUE - SUN)

(852) 2512 3000

vA!

7A Kennedy Road in Central, Hong Kong

10:00 - 9:00pm (MON, WED - SUN)

(Closed on TUE)

(852) 2521 3008

[www.lcsd.gov.hk/CE/Museum/APO/](http://www.lcsd.gov.hk/CE/Museum/APO/)



## Asia Society Hong Kong Center

As an affiliate of the Asia Society global network with 12 centers, Asia Society Hong Kong Center (ASHK) was established in 1990 by a group of Hong Kong community leaders, led by the late Sir Q.W. Lee, the honorary chairman of Hang Seng Bank.

In February 2012, the Hong Kong Center established its new home in Admiralty at the former Explosives Magazine of the old Victoria Barracks.

Steeped in history, cultural significance and natural beauty, the 1.3 hectares site, which houses a group of four former British military buildings, was originally built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through careful conservation, restoration and adaptive re-use, the site was successfully transformed into a cultural, artistic and intellectual hub in Hong Kong in 2012, and offers a broad variety of programs in the form of lectures, performances, film screenings and exhibitions to the community. ASHK was established entirely with local funding and is supported through membership dues, fundraising events and contributions from individuals, corporations and foundations that work together to support and advance its mission.



11:00am – 6:00pm (TUES – SUN)

Last Thursday of the month (during exhibition period): 11:00am – 8:00pm

Closed on MON

Asia Society Hong Kong Center 9 Justice Drive, Admiralty, Hong Kong

(852) 2103 9511

[enquiryhk@asiasociety.org](mailto:enquiryhk@asiasociety.org)

[www.asiasociety.org/hong-kong](http://www.asiasociety.org/hong-kong)



## Comix Home Base

Comix Home Base (CHB), located between Mallory Street & Burrows Street in Wan Chai, was established in 2013. The Hong Kong Arts Centre is the operator of this

The Urban Renewal Authority preservation and revitalization project. It is also the first Hong Kong art community combining comics, animation, and historic architecture.

Comprising a cluster of ten pre-war Grade Two historic buildings built in the 1910s, these historically significant buildings were homes of the working class. Prominent features of the project such as cantilevered balconies, tiled pitched roof, timber French doors and internal timber staircase are retained and preserved. The revitalized building cluster also includes a Public Open Space for comics and animation artists as well as a Comix Salon that collects print and digital comic publications. The CHB is dedicated to sharing the latest and the best comics, animations and creative works of related media with the public, bringing art into the community.



G/F Lobby to 4/F

10:00am – 8:00pm (may extend to 10:00pm for any special activities)

Comix Salon

2:00pm – 8:00pm (Closed on MON)

Public Open Space

8:00am – 10:00pm

7 Mallory Street, Wan Chai, Hong Kong

(852) 2824 5303

chb@hkac.org.hk

www.comixhomebase.com.hk





## Chinese Cultural Studies Center

Chinese Cultural Studies Center (CCSC) is a non-profit organization that seeks to promote, foster, and restore traditional Chinese art and culture through recognition of and collaboration with individuals, groups, organisations and communities who are similarly committed to cultural expression, conservation, and development.

The CCSC library houses a private collection of books and rare Chinese manuscripts, which aims to provide resources and services supporting research, learning needs, and the dissemination of knowledge in Chinese culture. The rare manuscripts that the library holds includes shanben printed in the Ming and Qing Dynasty that have been listed in the First and Second batch of "Guo Jia Zhen Gui Gu Ji Ming Lu," an official directory from the Chinese government on old manuscripts that have been designated as having significant cultural value.

CCSC regularly hosts events and lectures open to the public and its members, on a wide range of topics pertaining to Chinese culture, as well as engaging in long-term cultural projects for research purposes.



CHINESE CULTURAL  
STUDIES CENTER

Room 304, Lyndhurst Building,  
29 Lyndhurst Terrace, Central, Hong Kong  
[info@chineseculturalstudiescenter.org](mailto:info@chineseculturalstudiescenter.org)  
[www.chineseculturalstudiescenter.org](http://www.chineseculturalstudiescenter.org)



## Floating Projects Collective

Founded in 2010 and reinvented in 2015 by artist Linda C.H. Lai with a dozen of emerging artists, including Wong Chun-hoi, Hugo Yeung and Bill Tam, the Floating Projects is a 170m<sup>2</sup> artistic production site in Wong Chuk Hang answering the question: what can artists do with an empty unit in an industrial building with institutionally and physically defined constraints?



2:00pm - 8:00pm (TUES - SUN)

Closed on MON

Room D, 8/F, Kwai Bo Industrial Building

No.40 Wong Chuk Hang Road, Wong Chuk Hang, Hong Kong

(852) 6421 8378 / (852) 9030 6444

[contact@floatingprojectscollective.net](mailto:contact@floatingprojectscollective.net)

[www.floatingprojectscollective.net](http://www.floatingprojectscollective.net)



## Hong Kong Arts Centre

Hong Kong Arts Centre - The relevant destination for arts and creative inspirations in Hong Kong

HKAC is a multi-arts centre that fosters artistic exchanges locally and internationally, bringing the most forward creations to Hong Kong and showcasing homegrown talents abroad.

HKAC stimulates innovation and promotes creativity. Being Hong Kong's only independent non-profit multi-arts institution, HKAC offers exhibitions, screenings and performances, connecting the arts of Hong Kong to the rest of the world through programmes and collaborations.

Come to HKAC to experience, appreciate, learn and be inspired by arts.



8:00am – 11:00pm (MON – SUN)

2 Harbour Road, Wan Chai, Hong Kong

(852) 2582 0200

[www.hkac.org.hk](http://www.hkac.org.hk)





## MILL6 Foundation

Founded in 2015, MILL6 Foundation is a non-profit, fund-seeking arts and cultural organization and a charity in Hong Kong. As a part of the heritage conservation project of The Mills, former Nan Fung Textile Mills, it is situated in Tsuen Wan and scheduled to open in Fall 2018.

Centered on textile arts and culture and research on its heritage and innovation, MILL6 is establishing the permanent collection while curating a series of pre-opening programs consisting of: Exhibition, Community Engagement, Learning, Heritage, Artist-in-Residence and Public Art. It aims to foster independent creative practice, as well as to explore new meanings and experience of textile arts and 'techstyle' innovation with local communities. The institution is committed to preserving the essence of local culture and heritage, conserving the valued stories of the textile industry, and driving a continuous dialogue between Hong Kong and international creators.

Announced in 2014 by Nan Fung Group on its 60th anniversary, The Mills project will transform and revitalize the company's former textile factories into a destination for innovation, culture and learning. The project was inspired by the desire to reinvent the way we think about development in Hong Kong - to honour our history while building the future.



六廠MILL6

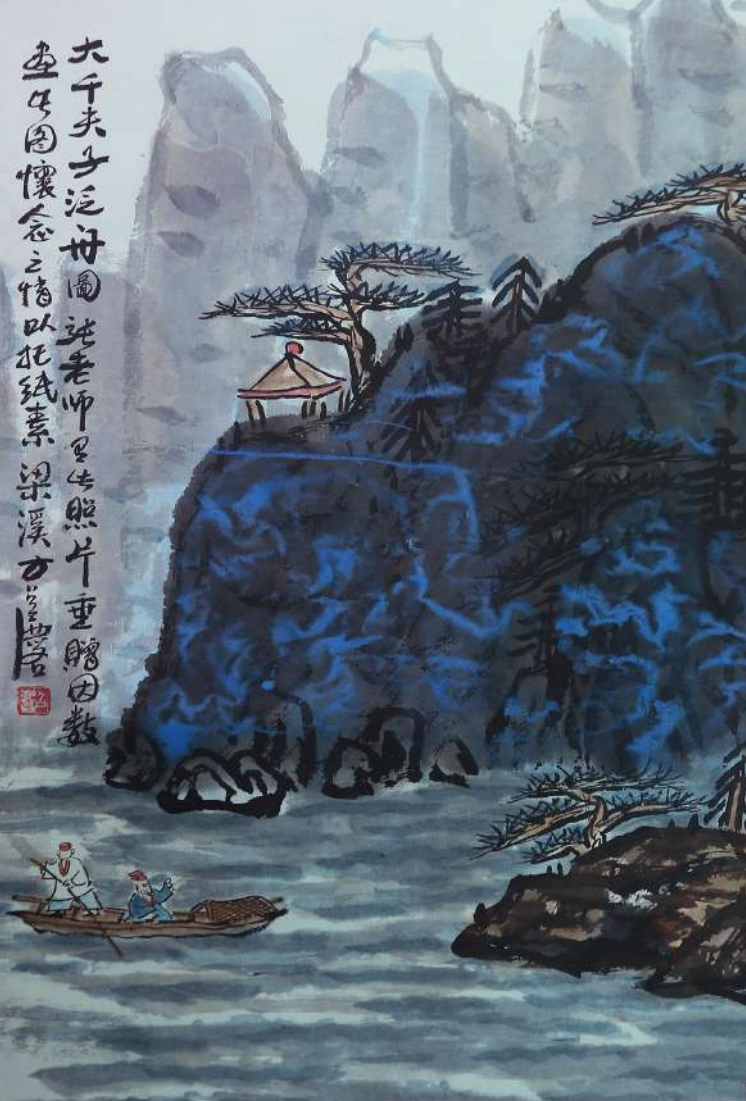
The Mills is scheduled for completion in 2018.

(852) 3979 2301

[enquiry@mill6.org.hk](mailto:enquiry@mill6.org.hk)

[www.mill6.org.hk](http://www.mill6.org.hk)

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\*"Crossing the River" by Fang Zhaoling, Macey and Sons Auctioneers and Valuers Limited, Hong Kong

More details at [www.asiacontemporaryart.com](http://www.asiacontemporaryart.com)



## Shanghai Guanfu Museum

The Guanfu Museum is a non-profit organization. Founded by Mr. Weidu Ma on January 18, 1997, the Guanfu Museum in Beijing is the first private museum in the People's Republic of China.

Shanghai Guanfu Museum is located on the 37th Floor of the Shanghai Tower, a landmark in the Lujiazui District. The permanent collections cover ceramics from both Eastern and Western traditions, gold ware, and Buddhist statues. There is also a gallery for temporary exhibitions. The Museum is dedicated to promoting traditional culture by making it more approachable. The Museum serves a diverse array of visitors with using modern technology, professionally curating exhibitions, as well as offering a pleasant and elegant environment.



上海觀復博物館  
SHANGHAI GUANFU MUSEUM

10:00am - 5:00pm (MON)

10:00am - 6:00pm (TUE - SUN)

Closed on the first till fourth day of the Spring Festival Vacation

37th Floor, Shanghai Tower, Yincheng Middle Road

Pudong New District, Shanghai, China 200120

(86) 21 6108 9988

shgf@guanfumuseum.org.cn

www.guanfumuseum.org.cn

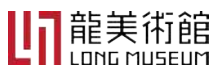


## Long Museum

Founded by Mr. Liu Yiqian and Mrs. Wang Wei, the world-renowned Chinese collector couple, Long Museum now owns three premises in Shanghai and Chongqing: Long Museum Pudong, Long Museum West Bund and Long Museum Chongqing. They constitute the largest private museum in China.

Liu and Wang's collection covers traditional Chinese art, modern and contemporary Chinese art, "red classics" as well as contemporary art of Asia and Europe. Based on their private collections, the Long Museum is devoted not only to professional art exhibitions, research, and collecting, but also to education and public outreach.

Long Museum West Bund is located at the center of the West Bund Culture Corridor, Xuhui District, Shanghai. Located at Pudong New District, Shanghai, Long Museum Pudong was officially open to the public in 2012. The Long Museum Chongqing is located at the Guohua Financial Center in Jiangbei District, Chongqing. It has three galleries focusing on Chinese traditional art, revolution-themed painting, and contemporary art respectively.



Long Museum West Bund  
No. 3398, Longteng Avenue, Shanghai, China 200232  
(86) 21 6877 8787

Long Museum Pudong  
No. 210, Lane 2255, Luoshan Road  
Pudong New Area, Shanghai, China 201204  
(86) 21 6877 8787

Long Museum Chongqing  
No.9 Juxianyan Plaza, Chongqing, China 400023  
(86) 23 6796 1016

[www.thelongmuseum.org](http://www.thelongmuseum.org)



## Shanghai 21st Century Minsheng Art Museum

Shanghai 21st Century Minsheng Art Museum (M21) was founded by China Minsheng Banking Corporation Limited in 2014. M21 aims to promote new ideas of contemporary life, generate significant cultural impacts and establish influential art spaces in China with an international vision.

Through the construction of this platform that facilitates the dialogues between fine arts and applied arts as well as between contemporary arts and traditional arts, M21 breaks conventional subject boundaries and brings art to everyday life. M21 contributes to the development of contemporary art and culture within and beyond China through exhibitions, collections, researches and publications.

Highlighted exhibitions include Cosmos (2014), Lumière! (2015), Passage to the Future: Art from a New Generation in Japan (2016), Exhibition Tour of Works from John Moores Painting Prize (China) Winners 2010-2014 (2016) and The Shadow never Lies (2016).



上海二十一世纪民生美术馆

SHANGHAI 21ST CENTURY MINSHENG ART MUSEUM

10:00am - 6:00pm (TUE - SUN)

(Closed on MON)

No. 1929 Shibo Dadao, Pudong New District, Shanghai, China

(8621) 6105 2121

minshengmuseum@21msms.com

www.21msms.com



## Shanghai Himalayas Museum

Designed by Arata Isozaki and established by Shanghai Zendai Group in 2005, Shanghai Himalayas Museum is a non-profit art institute focusing on Chinese and Asian contemporary art exhibitions, education, collections and academic research. Other than its main space, Himalayas Museum also has two branch museums: one is Zendai Contemporary Art Space, consisting of galleries and artist studios, focuses on the study and exploration of experimental and avant-garde art; and the other is Zendai Zhujiajiao Art Museum, located at Zhujiajiao town, a picturesque water town in southeast of Shanghai suburb, runs an artist-in-residence programme and organises a variety of public art programmes targeting at local community.

Since 2011, the museum has presented a series of international art projects including "Designing Design / The Exhibition of Kenya Hara in China 2011," "Tony Cragg: Sculptures and Drawings," Ink Art Exhibition Series, "Ateliers - Ofer Lellouche Solo Exhibition," 2014 John Moores Painting Prize (China) Exhibition, solo exhibitions of Sean Scully and Michael Craig-Martin. In the meantime, the museum has also made an effort to promote Chinese art on the international stage. It participated in Marrakech Biennale, the Liverpool Biennial and Gwangju Biennale.



SHANGHAI HIMALAYAS MUSEUM  
|上海喜马拉雅美术馆|

10:00am - 6:00pm (TUE - SUN)

(Closed on MON)

3-4/F, No. 869 Yinghua Road, Pudong New District, Shanghai, China

(8621) 5033 9801

[www.himalayasmuseum.org](http://www.himalayasmuseum.org)



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Taipei, Taiwan 104, R.O.C.

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南京辦事處 Nanjing Office

Tel 86-25-8667-9128



[www.artouch.com](http://www.artouch.com)

WeChat ID : [artouch\\_cn](#)



## Art Museum of China Central Academy of Fine Arts

Established in 1953, the Art Museum of China Central Academy of Fine Arts (CAFA Art Museum) is one of the state-of-the-art art museums in China and has a collection of some 13,000 artworks covering a wide variety of genres and styles from ancient to contemporary, China to western countries, and all art fields.

Committed to an “all-embracing” academic tradition keeping eyes on both past and future, CAFA Art Museum aims to create an open, free and academic space and allow artist-to-audience interaction. With the completion and use of the new building designed by Japanese architect Arata Isozaki in 2008, the museum becomes a platform for the exchange of Chinese and foreign art, as well as to provide a space for visit, study and exhibition to CAFA faculties and students, the public, domestic and foreign artists. Besides academic exhibitions, the museum also holds public and community art education outreach.



9:30am - 5:30pm (TUE - SAT)

(Closed on MON)

No.8 Hua Jia Di Nan St., Chao Yang District, Beijing, China

(8610) 6477 1575

[museum@cafa.edu.cn](mailto:museum@cafa.edu.cn)

[www.cafamuseum.org](http://www.cafamuseum.org)





## Guanfu Museum

The Guanfu Museum is a non-profit organization. Founded by Mr. Weidu Ma on January 18, 1997, the Guanfu Museum in Beijing is the first private museum in the People's Republic of China.

The permanent collections cover Chinese ceramics, Chinese classical furniture, traditional screen windows and doors, oil painting, traditional crafts, gold ware, and Buddhist statues. The Museum is dedicated to promoting traditional culture by making it more approachable. The Museum serves a diverse array of visitors with using modern technology, professionally curating exhibitions, as well as offering a pleasant and elegant environment.

To promote the museum brand, the Guanfu Museum established branches in Hangzhou (2002), Xiamen (2005), and Shanghai (2016), and the Shenzhen Guanfu Museum is under construction.



9:00am - 4:00pm (MON)

9:00am - 5:00pm (TUE - SUN)

Closed on the first till fourth day of the Spring Festival Vacation

No. 18 Jinnan Road, Dashanzi, Chaoyang District, Beijing, China 100015

(86) 10 6433 8887

office@guanfumuseum.org.cn

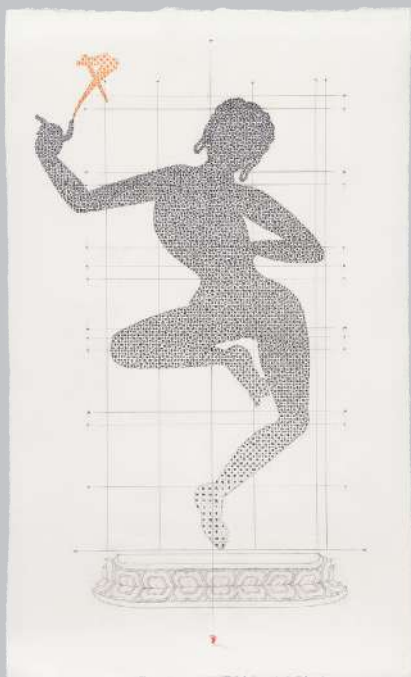
www.guanfumuseum.org.cn

# ASIAN ART

## IN LONDON

# 20<sup>th</sup> Anniversary

2 - 11 November 2017



**Asian Art in London (AAL) is a major international showcase for leading Asian art dealers, auction houses, museums and institutions.**

Held annually over ten days in November and celebrating its 20th anniversary in 2017, AAL promotes London as a world renowned centre for expertise in the finest Asian art, from the antique to contemporary, via selling exhibitions, auctions, symposia and lectures. Participants are based in galleries and auction houses in Mayfair, St James's and Kensington Church Street, traditionally attracting a global audience of museum curators, established collectors and the generally interested public.

For information visit: [asianartinlondon.com](http://asianartinlondon.com)

Image courtesy of Gonkar Gyatso

# CULTURES

THE WORLD ARTS FAIR

7 -11 JUNE 2017  
Brussels - Belgium



世界文化艺术博览会

2017 年6 月7日至 11 日  
布鲁塞尔 - 比利时



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ASIAN



古代艺术

ANCIENT

部落艺术

TRIBAL

## SOCIETIES & FOUNDATIONS





## Cheongsam Connect

Cheongsam Connect is a non-profit organization which aims to revive and foster the appreciation of cheongsam.

Founded in 2015, it serves as a platform uniting interested parties and stakeholders from the design, business, professional, arts and cultural, government, academic and other sectors to promote cheongsam. We also hope to showcase the excellence of Hong Kong style cheongsam with an international and knowledge-based vision.

Cheongsam Connect regularly arranges talks on the subject of cheongsam to targeted organizations. We also facilitate research work, conservation, application of new technology, public education and promotion events on cheongsam. Membership is by invitation.





Friends of the Art Museum  
The Chinese University of

*Come and join us to learn, share and*

Website: [www.cuhk.edu.hk/cs/friends](http://www.cuhk.edu.hk/cs/friends)

Email: [membership@friendscuhk.com](mailto:membership@friendscuhk.com) or [chair@friendscuhk.com](mailto:chair@friendscuhk.com)

## Friends of Art Museum, the Chinese University of Hong Kong

The Friends of the Art Museum, the Chinese University of Hong Kong was founded in 1981 to promote the study and appreciation of Chinese art and culture. The Friends sponsors lectures on art, culture & history, study groups and tours to places of interest in Hong Kong, Asia and beyond. Through these and other fundraising activities, the Friends provides annual scholarships to art students at the Chinese University of Hong Kong and contribute to the museum's art education, outreach programme and the acquisition fund.

We are delighted to welcome new members who share our interest and wish to participate in our wide range of activities.



香港中文大學文物館

ART MUSEUM

THE CHINESE UNIVERSITY OF HONG KONG



Friends of the Art Museum  
The Chinese University of Hong Kong

Enquiries:

[membership@friendscuhk.com](mailto:membership@friendscuhk.com)

[chair@friendscuhk.com](mailto:chair@friendscuhk.com)

[www.cuhkmuseumfriends.com](http://www.cuhkmuseumfriends.com)



## Friends of the Hong Kong Museum of Art

The Friends of the Hong Kong Museum of Art is a registered charity founded in 1991 to support and promote the activities of the Hong Kong Museum of Art and to enhance interest in the visual arts in Hong Kong.

Through our membership program, we organise private and guided viewings of major exhibitions, visits to local artists' studios and places of interest, cultural activities, as well as tours to overseas destinations led by guest lecturers with specialist knowledge.

Through our fundraising efforts, the Friends have been able to support the Museum's acquisition of artworks, including Huang Binghong's *Crisp Air over Lakes and Mountains*, one of the finest works by the renowned master, and other works by local Hong Kong artists.

The Friends also organise and support public outreach programs for the Museum. These include free bus transportation for school groups to attend major exhibitions at the Museum, a summer art camp for underprivileged students, and a popular Sunday concert series at the Museum.



The Friends' Room

Hong Kong Museum of Art

P.O. Box No. 79435, Mongkok Post Office, Kowloon, Hong Kong

(852) 2707 9718

hkmafrds@netvigator.com

www.museumfriends.org.hk





## Hong Kong Art Gallery Association

Founded in 2012, the Hong Kong Art Gallery Association is a member-based non-profit organisation of established art galleries in Hong Kong.

With over 50 art galleries as members, our mission is to advance the Hong Kong art gallery community by providing one voice to our members, reaching out to the local and international art communities, and helping deepen market knowledge and best practices amongst our members.

Each November brings Hong Kong Art Week (16-26 November 2017), with over 100 free exhibitions and events, including an Art Symposium at the Asia Society, The Gallery Walk for Charity, Art Day at South Island, and Family Art Day in Hong Kong Park.



HONG KONG 香港  
artgallery  
ASSOCIATION 協會

G/F, 248 Hollywood Road, Sheung Wan, Hong Kong

[info@hk-aga.org](mailto:info@hk-aga.org)

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Hong Kong Arts  
Administrators Association  
香港藝術行政人員協會

INFO@HKAAA.ORG.HK | WWW.HKAAA.ORG.HK | 2877 7268

## Hong Kong Arts Administrators Association

Established in 1985, Hong Kong Arts Administrators Association (HKAAA) is the only institution in Hong Kong to promote and develop the profession of arts administration and to represent and support local arts administrators and practitioners. Our mission is to promote good arts administration practice through advocacy, professional development, communication, networking support and collaboration amongst arts managers and other stakeholders; and to serve as a platform and representative voice in order to support the advancement of a flourishing arts scene, bringing social and economic benefits to all sectors of society in Hong Kong.

HKAAA organizes a Cultural Leadership Summit each year, as a major event of the Association, it aims to bring together experienced international and local cultural leaders to share and discuss important issues of cultural leadership and management which are relevant to the Hong Kong arts scene. The conference provides practitioners with opportunities to develop long-term relationships with their local and international counterparts.



Hong Kong Arts  
Administrators Association  
香港藝術行政人員協會

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## The University of Hong Kong Museum Society

The University of Hong Kong Museum Society was established in 1988 by Mrs. Margaret Wang, whose husband Prof. Wang Gungwu, was then the Vice-Chancellor of The University of Hong Kong. A non-profit organization, the Museum Society supports the University of Hong Kong Museum and Art Gallery (UMAG) and is a vital force in the promotion of art and culture in the Hong Kong community.

The Museum Society is governed by an Executive Committee comprised of volunteer members. The Committee organizes a variety of activities and trips related to art and culture. Proceeds generated from the Museum Society's activities are donated to the UMAG for acquisition of selective artworks, sponsorship of special exhibitions and notable programmes, as well as to The University of Hong Kong and the local community for the support of educational initiatives.

The Museum Society welcomes any person who has an interest in art and culture and wishes to support The University Museum and Art Gallery to join us.



香港大學美術博物館  
University Museum and Art Gallery  
The University of Hong Kong



香港大學博物館學會  
The University of Hong Kong Museum Society

The University of Hong Kong Museum Society  
C/O University Museum and Art Gallery  
The University of Hong Kong, Pokfulam, Hong Kong  
(852) 2241 5500  
info@hkums.com  
www.hkums.com



## Hong Kong Silk Road Cultural Society

Initiated by three senior professionals, Hong Kong Silk Road Cultural Society was established in Hong Kong in 2016. Combined with the academic resources from domestic and overseas, the Society will organize a series of relating seminars, research projects, publications and high quality exhibitions. We aim to develop an long-term international platform for cultural exchange and cooperation between Hong Kong and institutions and organisations from all over the world.



**香港絲路文化協會**

SILK ROAD  
CULTURAL SOCIETY  
HONG KONG

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43 Lyndhurst Terrace, Central, Hong Kong  
(852) 5616 1263  
gyee@artserindia.com  
silkroad.org.hk



## South Island Cultural District

The South Island Cultural District (SICD) is a non-profit organisation founded in 2013, which currently represents 24 international and local art galleries, artist studios and art institutions in Wong Chuk Hang, Tin Wan and Ap Lei Chau. The organisation selects its members and its mission is to raise awareness to “Hong Kong’s New Destination for Contemporary Art” by publishing a semi-annual art guide and a monthly newsletter and by organising the South Island Art Night (part of Art Basel’s VIP program) and the South Island Art Day as well as coordinating tours with different organisations. The SICD is also liaising with art fairs and other festivals to organise joint events.

**south island  
cultural  
district**

hong kong's new destination for contemporary art

Unit D, 8/F, Gee Chang Hong Centre  
65 Wong Chuk Hang Road, Hong Kong  
[contact@sicd.com.hk](mailto:contact@sicd.com.hk)  
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# Harper's BAZAAR ART



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of the Year 2016\**

**Exploring The World of Art**  
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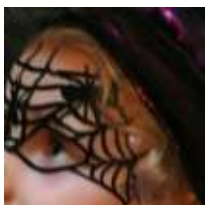
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**NOTES**



see you in 2018

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