

香港亞洲藝術週



- 2 **FOREWORD**
- 5 **PROGRAMME**
- 20 **EXHIBITION**
- 25 **PARTICIPANTS**
- **SPONSORS & SUPPORTERS**
- 65 **CONTACTS**

















#### **FOREWORD**

We are pleased to present the inaugural edition of Asia Week Hong Kong, a new addition on Hong Kong's arts calendar that comprises a week-long series of events and programming to showcase and promote Asian art from antiquities to contemporary. This year, we are joined by twenty-seven of the city's leading galleries.

In recent years, Hong Kong has grown to be the most important centre for Asian art, perhaps even surpassing London and New York, the traditional centres for Chinese art. Thus, it was only a matter of time before Hong Kong hosted its own 'Asia Week' based on the very successful events in London every November and in New York every March.

In addition, we hoped to provide more accessible cultural and art educational programmes in this premier Asian city. Thus the event is tailored to cater not only to established art lovers and collectors but also to those who are interested in developing their knowledge.

We invite you to explore the wonderful exhibitions presented at our participating galleries, to join some of the organised museum tours and to partake in the lectures ranging in topic from the paintings of Fu Baoshi to collecting contempory Asian art.

Please enjoy our programme and we look forward to your continued support.

#### 前言

我們很高興為您呈獻首屆香港亞洲藝術週。這項盛事為期約一星期,透過一系列的活動展示及推廣亞洲藝術,範疇遍及古董以至當代藝術。今年共有二十七間本地優秀古董店/畫廊參加亞洲藝術週。

香港近年迅速成為亞洲藝術的首要市場之一,交易和成交數字已經貼近一直以來的中國藝術樞紐 — 倫敦和紐約。因此現正是時候舉辦真正屬於香港的亞洲藝術週,模式是以每年在倫敦和紐約舉行的亞洲藝術週為藍本。

同時,我們期望能夠在這個亞洲重要城市舉辦更多大 眾化的文化和藝術文教活動。因此亞洲藝術週並非只為 藝術愛好者和收藏家而設,有意增進藝術知識的人士 亦是主要的活動對象。

我們誠邀您參觀亞洲藝術週各參展古董店/畫廊的出色 展覽、參加博物館的導賞團、參與主題遍及傅抱石畫作 以至亞洲當代藝術收藏的專題講課。

盼望您會喜歡香港亞洲藝術週的活動項目,並繼續支持 我們!謝謝!







#### **OPEN WEEKEND**

The participating galleries welcome you to view their special exhibitions for **Asia Week Hong Kong** over the weekend.

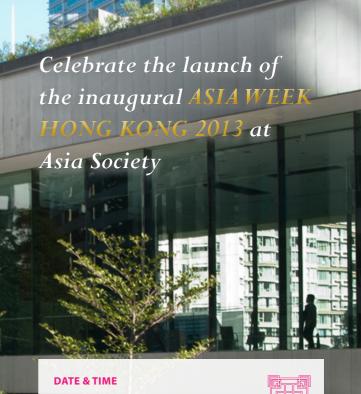
#### **SATURDAY 25 MAY 2013**

Open from 10.00 am - 17.00 pm

#### **SUNDAY 26 MAY 2013**

Open from 10.00 am - 17.00 pm

Most galleries will be open throughout **each day** during **Asia Week Hong Kong**. To avoid disappointment, please check individual entries.



28 MAY 2013 (TUE)

6 - 8 pm

#### TICKET

HKD 600

Admits one, including drinks

#### **ADDRESS**

Asia Society Hong Kong Center 9 Justice Drive, Admiralty, Hong Kong

# FOR MORE INFORMATION, PLEASE CONTACT:

Asia Week Hong Kong events@asiaweekhk.com www.asiaweekhk.com







#### OPENING COCKTAIL - BOOK LAUNCH Dragon and Horse: Saddle Rugs and Other Horse Tack from China and Beyond by Koos de Jong

This well-researched and lavishly illustrated book tells an intriguing story about the origin and development of the tack for horses and other riding and pack animals from the fifth century BCE up to the 20th century CE. The book is the outcome of art-historical research in which all of the featured saddle rugs were compared with representations of similar rugs in Chinese painting, sculpture and the applied arts in order to produce a reliable typology. This typology has been matched with the results of structural analysis by the Institute for Conservation of Antique Textiles (ICAT) in the Netherlands and by the Laboratory for Research and Development of Natural Dyes of the Turkish Cultural Foundation (TCF) in

Koos de Jong is a graduate of art history, medieval archaeology and archival science from the University of Amsterdam. He has been active from 1976 to 2009 as a scientific staff member at the Historical Museum in Amsterdam, a Director of the Provincial Overijssels Museum in Zwolle, Vice-Director and Chief-Curator at the Netherlands Office for Fine Arts in The Hague, Director of the Zaanse Schans and Zaans Museum in Zaanstad and Director of the European Ceramic Work Centre in Den Bosch.



# LUNCH TALK Investing in Contemporary Asian Art

Jeannette ten Kate of Sinopia Art Consultancy, based in The Netherlands, will present a talk for Asia Week Hong Kong on how to invest in contemporary Asian Art. Suited for all collectors, this talk explores questions such as: 'Is the piece worth the price?', 'How well-known is the artist?', and 'What is the condition of the piece and how does that change the value?'. With her extensive knowledge and experience in the contemporary art market, Jeannette will guide you through the process of responsibly investing in this category.

Jeannette ten Kate received her Master's Degree in art history from the University of Leiden, The Netherlands. She started her professional career at Sotheby's where she was trained as a general expert. After her career in the auction business, she specialised in modern and contemporary art before starting her own company, Sinopia Art Consultancy, in 1999. She now advises private clients on buying and selling on the national and international art market. She is founder of the Arts Club, a closed society for art collectors, that organises exclusive events for her members from all over the world. In addition she is manager of a fund for Chinese Contemporary Art: The Sinopia East Asia Fine Arts Collection.



#### MAP

View on Google Map

#### **TICKETS**

Admission is free RSVP required

#### **DATE & TIME**

22 MAY (WED) 5PM - 7PM

#### **VENUE**

Consulate General of the Kingdom of the Netherlands (Residence), The Peak, Hong Kong

#### INFORMATION

events@asiaweekhk.com

#### **DATE & TIME**

23 MAY (THU) 12.30PM

#### **VENUE**

Consulate General of the Kingdom of the Netherlands (Residence), The Peak, Hong Kong

#### **INFORMATION**

events@asiaweekhk.com



#### MAP

View on Google Map

#### **TICKETS**

Admission is free RSVP required



#### **ART TOUR**

## Gallery Tour of the University Museum and Art Gallery at the University of Hong Kong

Dr. Tina Yee-wan Pang, Curator at the University Museum and Art Gallery, will give a guided tour of the University Museum and Art Gallery and the permanent collection highlights. Established in 1953, it is the oldest museum in Hong Kong and houses over one thousand items of Chinese antiquities, principally ceramics, bronzes and paintings. The comprehensive collection has examples dating from the Neolithic period to the Qing dynasty. The bronze collection includes works from the Shang to the Tang dynasty and the largest collection of Yuan dynasty Nestorian crosses in the world. The Museum also has a number of carvings in jade, wood and stone and a collection of Chinese oil paintings.



#### **COCKTAIL**

#### A Golden Evening in Shatin: 'Radiant Legacy - Ancient Chinese Gold from the Mengdiexuan Collection'

The exhibition, 'Radiant Legacy: Ancient Chinese Gold from the Mengdiexuan Collection', is held in conjunction with the Golden Anniversary of the Chinese University. The collection numbers around 300 Eurasian and Chinese gold objects dating from around 1500 BCE to 1700 CE. This is the first large scale, art-historical, cross-cultural and technical study of ancient Chinese gold, comprehensively and systematically presented in a Hong Kong museum. Help celebrate the Golden Anniversary of the museum. Ticket proceeds will go towards the museum's outreach and educational programmes.



#### **MAP**

View on Google Map

#### **TICKETS**

Admission is free RSVP required

#### **DATE & TIME**

23 MAY (THU) 3PM

#### **VENUE**

University Museum and Art Gallery The University of Hong Kong, 90 Bonham Road, Pokfulam, Hong Kong

#### **INFORMATION**

events@asiaweekhk.com

#### **DATE & TIME**

25 MAY (SAT) 4PM - 7PM

#### **VENUE**

Art Museum Institute of Chinese Studies, The Chinese University of Hong Kong, Shatin, N.T. Hong Kong

#### INFORMATION

events@asiaweekhk.com



#### MAP

View on Google Map

#### **TICKETS**

Admission is free RSVP required



#### **LECTURE**

# Beyond the Old Silk Road: International Influences in Glassmaking in the 18th and 19th Centuries

A scholar of Western European Art, Dr Florian Knothe received his PhD with a thesis on the royal manufacture and production of art and propaganda in 17th century France. From 2005 to 2008, he worked as a research fellow and associate in European Sculpture and Decorative Arts at The Metropolitan Museum of Art. With his appointment in 2009 as curator of European glass at The Corning Museum of Glass, overseeing the European and East Asian departments, he devoted time to research his longtime interests in cross-cultural influences in art and workshop practices in Western Europe and East Asia. This work culminated in the exhibition 'East Meets West' in 2010, and related lectures and conference papers that were presented in the US, Europe, Asia and Africa.

In this lecture, Dr Knothe, Director of the University Museum and Art Gallery at The University of Hong Kong, will speak on glass and glass technology, and their impact and significance as 'cultural translators'. His focus will be on the technological advances and stylistic influences of European glassmaking in China during the early 18th century – one of the lesser-known achievements of European missionaries, and the consequent production of an art form that remains little studied and somewhat underappreciated.



#### **BOOK LAUNCH**

#### Lacquerware Journeys: The Untold Story of Burmese Lacquer by Than Htun

Htun's book *Lacquerware Journeys: The Untold Story of Burmese Lacquer* is a magnificent record of lacquerware centres around Burma and documents the diversity of art works produced in some of the lesser-traveled areas of Myanmar. Over a six-year period, the author and his photographic team sought out the most beautiful and meticulous lacquerware, visting peoples in Upper and Lower Burma. All types of lacquerware, from plain black and red to elaborately guilded or intricately incised, are discussed, with more than 660 illustrations. The diverse and inventive shapes produced by the craftsmen of Myanmar are also recorded, together with makers' marks and other fascinating inscriptions.

Than Htun (Dedaye) was born in 1949 to a jeweler family in Dedaye, a small town west of Yangon, where he worked as a goldsmiths' apprentice in his young years. While studying at Rangoon Arts and Science University, he was held in Insein prison for twenty months for participating in student demonstrations against the government, but returned to complete his geology degree. During the political crisis of 1988, he joined the NLD party and in 1990 was elected as a member of parliament for the Dedaye. Now happily married with two sons, he opened a small art gallery, Heritage Gallery, in Yangon and is an avid collector and promoter of Burmese art and culture. He is author of the book, *Auspicious Symbols and Ancient Coins of Myanmar*.



#### MAP

View on Google Map

#### **TICKETS**

Admission is free

#### **DATE & TIME**

25 MAY (SAT) 11.30AM

#### **VENUE**

International Antiques Fair, Lecture Room, Hong Kong Convention and Exhibition Center - Hall 5G, 1 Expo Drive, Wanchai, Hong Kong

#### INFORMATION

events@asiaweekhk.com

#### **DATE & TIME**

25 MAY (SAT) 2PM

#### **VENUE**

International Antiques Fair, Lecture Room, Hong Kong Convention and Exhibition Center - Hall 5G, 1 Expo Drive, Wanchai, Hong Kong

#### INFORMATION

events@asiaweekhk.com



#### MAP

View on Google Map

#### **TICKETS**

Admission is free



## **LECTURE Chinese Ritual Bronzes**

Director and Curator Dr Richard A. Pegg will discuss the extensive research that was carried out for the award-winning catalogue *The MacLean Collection: Chinese Ritual Bronzes*. In addition to discoveries of important inscriptions, and unusual vessel and weapon types, the discussion will detail some of the new findings revealed through photography, rubbings and line drawings.

Dr. Pegg holds a B.A. and M.A. in Chinese and Japanese literature from George Washington University and a PhD in East Asian Art History from Columbia University. He is currently Curator of Asian Art for the MacLean Collection in Illinois. His recent publications include 'Ancient Chinese Bronze Swords in the MacLean Collection' in the Journal of Asian Martial Arts and The MacLean Collection: Chinese Ritual Bronzes



#### **LECTURE**

## The Effect of Politics on Fu Baoshi's Paintings in the 50s and 60s

Jenny Pat, Founder of Gallery Article, is the daughter of William Pat, and Fu Yixuan, and granddaughter of the renowned modern Chinese painter Fu Baoshi. She graduated from the University of British Columbia (Vancouver) in Asian Art History. Like her grandfather and the rest of her family, she is a visual artist and an art specialist. She has worked as a specialist for Christie's Chinese Paintings Department in Hong Kong, helping the auction house in a few memorable sales of her grandfather's works. Jenny Pat will discuss the political influences that informed some of Fu's artistic decisions during these two turbulent decades in China.



#### MAP

View on Google Map

#### **TICKETS**

Admission is free

#### **DATE & TIME**

26 MAY (SUN) 11.30AM

#### **VENUE**

International Antiques Fair, Lecture Room, Hong Kong Convention and Exhibition Center - Hall 5G, 1 Expo Drive, Wanchai, Hong Kong

#### INFORMATION

events@asiaweekhk.com

#### **DATE & TIME**

26 MAY (SUN) 2PM

#### **VENUE**

International Antiques Fair, Lecture Room, Hong Kong Convention and Exhibition Center - Hall 5G, 1 Expo Drive, Wanchai, Hong Kong

#### **INFORMATION**

events@asiaweekhk.com



#### MAP

View on Google Map

#### **TICKETS**

Admission is free



# ART TOUR VIP guided Art Tour at Art Basel Hong Kong Fair with Jeannette ten Kate

Jeannette ten Kate of Sinopia Art Consultancy will give an interactive guided tour at Art Basel. With her expertise and extensive knowledge in the contemporary art market she will give hands-on advice and details about numerous artists and artworks shown at the Basel Art Hong Kong fair and walk you through the maze of the galleries represented there. Held at the Hong Kong Convention & Expo Centre in Wan Chai, this fair is the newest project by Art Basel. Spanning four days, it provides a platform for viewing and discovering a diverse collection of works by established and emerging artists.

Jeannette ten Kate received her Master's Degree in Art History from the University of Leiden in the Netherlands. She started her professional career at Sotheby's where she was trained as a general expert. After her career in the auction business, she specialised in modern and contemporary art before starting her own company 'Sinopia Art Consultancy' in 1999. She now advises private clients on buying and selling on the national and international art market. She is founder of the Arts Club, a closed society for art collectors that organizes exclusive events for her members from all over the world. Furthermore she manages the Sinopia East Asia Fine Arts Collection a fund for Chinese Contemporary Art.



# ART TOUR Gallery Tour of The Art Museum at The Chinese University of Hong Kong

The 'Radiant Legacy: Ancient Chinese Gold from the Mengdiexuan Collection' exhibition showcases a collection that numbers around 300 Eurasian and Chinese gold objects dating from around 1500 BCE to 1700 CE. This is the first large-scale, international and technical study of ancient Chinese gold presented in a Hong Kong museum and more than just an exhibition of a single private collection. The collectors will be available to speak about their exhibition.

The Art Museum at The Chinese University of Hong Kong serves the community by collecting, preserving, researching and exhibiting a wide range of artifacts illuminating the rich arts, humanities, and cultural heritage of ancient and pre-modern China. Founded in 1971, the Art Museum has been taking an active role in achieving the objectives of the University in promoting Chinese culture and heritage, and facilitating academic exchange between China and the West, as well as enriching the cultural lives and spiritual well-being of society.



#### MAP

View on Google Map

#### **TICKETS**

Admission is free

#### **DATE & TIME**

26 MAY (SUN) 11AM - 12PM

#### **VENUE**

Art Basel, Hong Kong Convention and Exhibition Center, 1 Expo Drive, Wanchai, Hong Kong

#### INFORMATION

events@asiaweekhk.com

#### **DATE & TIME**

27 MAY (MON) 2PM

#### **VENUE**

Art Museum Institute of Chinese Studies, The Chinese University of Hong Kong, Shatin, N.T. Hong Kong

#### INFORMATION

events@asiaweekhk.com



#### MAP

View on Google Map

#### **TICKETS**

Admission is free



# ART TOUR Tour of the Run Run Shaw Creative Media Centre at City University

Dr Sarah Kenderdine of the City University of Hong Kong will give a tour of the Run Run Shaw Creative Media Centre. Designed by world-famous architect Daniel Libeskind, the nine-storey complex houses several bespoke facilities including moving image labs, classrooms, exhibition spaces, providing an inspiring environment for creativity rich in form, light and material.

One of the highlights of the tour will be the exhibition, 'Pure Land: Inside the Mogao Grottoes at Dunhuang', directed by Kenderdine herself. 'Pure Land' immerses visitors in the quintessential heritage of hundreds of Buddhist grotto temples at Dunhuang in Gansu province, northwest China. This UNESCO World Heritage site, also known as the Caves of the Thousand Buddhas, was a gateway to and from China on the ancient Silk Road, which carried trade between China, West Asia and India for more than a thousand years, from the 2nd century BCE until the 14th century CE.

Dr Kenderdine is a researcher at the forefront of interactive and immersive experiences for museums, galleries, and media arts. A former maritime archaeologist, she is concurrently Visiting Associate Professor at City University, Director of Research at the Applied Laboratory for Interactive Visualization and Embodiment (ALIVE) at the Hong Kong Science Park, Hong Kong; and head of Special Projects with Museum Victoria.



# ART TALK Collecting Contemporary Asian Art

Sundaram Tagore will discuss collecting contemporary Asian art, focusing on the complex evolution of Asian modernism, which has been influenced by centuries-old indigenous practices and aesthetics, colonialism and Western artistic hegemony. He explains in simple terms how understanding the history underpinning contemporary Asian art can lead to greater appreciation and connoisseurship.

With galleries in Hong Kong, Singapore and New York, Tagore was the first dealer to focus specifically on globalisation by assembling a roster of artists from around the world. He has pioneered cross-cultural exchange in the contemporary arts by mounting exhibitions that encourage spiritual, social and aesthetic dialogues. He did his doctoral work at the University of Oxford, writing a dissertation on Indian artists' response to European modernism between 1947 and the 1980s. He has written for numerous art publications and has worked with and advised many international organizations, including the United Nations, and the Museum of Modern Art and The Metropolitan Museum of Art in New York.



#### MAP

View on Google Map

#### **TICKETS**

Admission is free

#### **DATE & TIME**

27-28 MAY (MON-TUE) 11AM

#### **VENUE**

Run Run Shaw Creative Media Centre, 18 Tat Hong Avenue, Kowloon, Hong Kong

#### **INFORMATION**

events@asiaweekhk.com

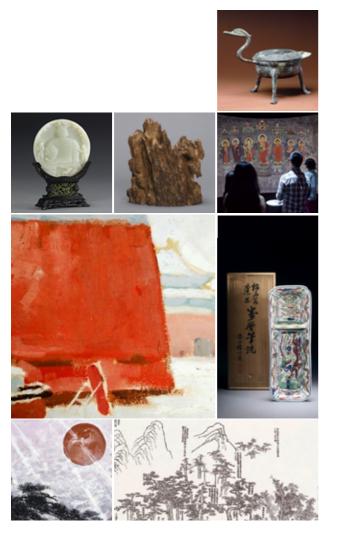
#### **DETAILS**

Please visit our website for more information www.asiaweekhk.com

#### **INFORMATION**

events@asiaweekhk.com

#### **EXHIBITIONS**





#### **Light Before Dawn: Unofficial Chinese Art** 1974 - 1985

An exhibition examining work produced by three significant groups of young artists in the critical decade leading up to the Communist Party's 1985 decision to allow modern artistic practices. The exhibits were created between 1974, in the late Cultural Revolution period, and 1985, when the avant-garde movement was launched.

The three groups represented in this exhibition, the No Names, the Stars, and the Grass Society, all exemplify three important trends and shared the experience of pushing beyond Maoism in the early post-Cultural Revolution era. Developed initially by unofficial artists, their oppositional approach was absorbed into the mainstream official art world in the mid-1980s, initiating a major change in attitude that shook the Chinese art world to its foundations. The practices set the foundation for the younger generation who emerged from the academic world around 1985.

Works exhibited will include oil paintings, watercolors, gouaches, drawings, prints, and sculptures and will be contextualised by means of videos: interviews with the artists, including photographic and historical documentation, as well as by the catalogue, and other educational materials.

#### **DATE & TIME**

15 MAY - 1 SEP 11AM - 5PM

#### **VENUE**

Asia Society Hong Kong Center 9 Justice Drive, Admiralty, Hong Kong

#### **TICKETS**

Adult: HK\$30: ASHK members, seniors, disabilities: HK\$15: students: free

#### **INFORMATION**

www.asiasociety.org/hong-kong



#### MAP

View on Google Map

21





## Radiant Legacy: Ancient Chinese Gold from the Mengdiexuan Collection

With some 300 Eurasian and Chinese gold artefacts selected from the Mengdiexuan Collection, this exhibition is jointly presented by the Art Museum and the Department of Fine Arts. It also marks the celebration of the 50th anniversary of The Chinese University of Hong Kong. The exhibits span a period of over 3000 years, dating from ca. 1500 BCE to 1700 CE. With the help of archaeological discoveries in China, Central Asia, and Russia, this exhibition will explore the different meanings of gold in different cultural contexts, and the dynamic interactions among them over 3000 years. This ancient Chinese gold exhibition is the first comprehensive, systematic presentation of ancient Chinese gold held in a Hong Kong museum.



#### 'Hong Kong Art: Open Dialogue' Exhibition Series V, The Origins of Dao: New Dimensions in Chinese Contemporary Art

Since 2008, the Hong Kong Museum of Art has organised the exhibition series 'Hong Kong Art: Open Dialogue' with the purpose of exploring different aspects of art in Hong Kong and providing a diversified art experience. It includes 'Digit@logue' (curated by Ellen Pau), 'New Ink Art: Innovation and Beyond' (curated by Alice King), 'Looking for Antonio Mak' (curated by Valarie C. Doran) and 'Charming Experience' (curated by Grace Cheng). 'The Origins of Dao: New Dimensions in Chinese Contemporary Art', curated by Professor Pi Daojian, will be the final one of the exhibition series.

Viewing the development of Chinese contemporary art, the unique essence of traditional Chinese art has been incorporated into various new practices which give voice to contemporary values and spiritual pursuits. More than 30 Chinese artists from mainland China, Taiwan, Hong Kong and overseas will be exhibiting paintings, lacquerware, ceramics, installations, video and animation which represent the transformation of artistic creation as well as cultural reflection in Chinese contemporary art.



#### MAP

View on Google Map

#### **DATE & TIME**

5 MAY - 27 OCT MON-SUN 10AM - 5PM

#### **VENUE**

Art Museum Institute of Chinese Studies, The Chinese University of Hong Kong, Shatin, N.T. Hong Kong

#### **TICKETS**

Admission is free

#### **INFORMATION**

www.50.cuhk.edu.hk TEL: 3943 7416

#### **DATE & TIME**

17 MAY - 18 AUG 10AM - 6PM DAILY; 10AM - 7PM ON SAT, SUN AND PUBLIC HOLIDAYS; CLOSE ON THU (EXCEPT PUBLIC HOLIDAYS)

#### **VENUE**

Special Exhibition Gallery and Contemporary Hong Kong Art Gallery, Hong Kong Museum of Art 10 Salisbury Road, Tsim Sha Tsui, Kowloon

#### MAP

View on Google Map

#### **TICKETS**

Standard HK\$10 / \*Concession HK\$5 / Free on Wednesdays (\* applicable to full-time students, people with disabilities and senior citizens aged 60 or above)

#### **INFORMATION**

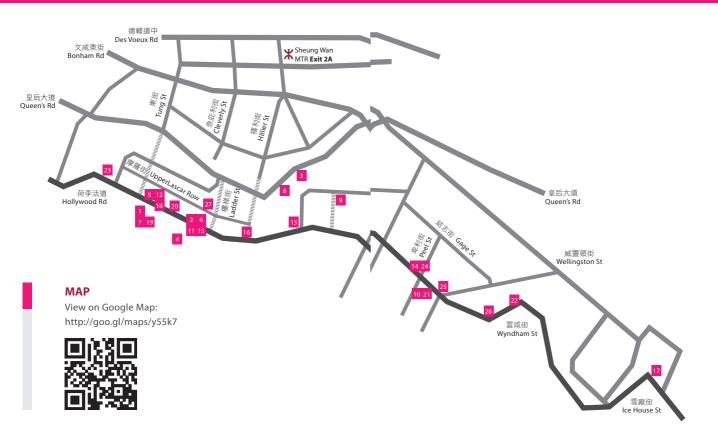
www.hk.art.museum TEL: 2721 0116





1	Bonnie Lai Antiquities	寶源堂
2	Castle of Antiquities Co. Ltd.	古城藝術品有限公司
3	Chan Shing Kee Furniture & Antiques Co.	陳勝記
4	Chap Ku Tong	集古堂
5	Chinese Archaic Art	中華古美術
6	Chinese Arts Gallery	景德堂
7	Ever Arts Gallery	恆藝館
8	Fred Lee Antique	環球藝術
9	Gallery Article	雅品藝社
10	Hanlin Gallery	翰林
11	Imperial Incense	御香
12	Jade Gallery	萬玉山房
13	Joyce Gallery	御雅居
14	Knapton Rasti Asian Art	

15	K. Y. Fine Art	繼遠美術
16	Lam & Co. Antiquities Limited	松豐堂
17	Littleton & Hennessy Asian Art	
18	Martin Fung Antiques - Works of Art	東風堂
19	Ming Gallery	明成館
20	My Gallery	有明堂
21	Oi Ling	燕譽堂
22	Plum Blossoms	萬玉堂
23	Pranger Oriental Art	
24	Sundaram Tagore Gallery	7 37 130 24 113
25	Tang's Hall of Precious	天珍堂
26	Wattis Fine Art	
27	Wing Gallery	見山堂





#### Bonnie Lai Antiquities 寶源堂

Situated in the heart of Hong Kong's antiques district, Bonnie Lai Antiquities has been dealing in authentic and rare objects for over 25 years. The gallery showcases pottery, stone, bronze and porcelain from different dynasties.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

The Art of Treasure

Exhibition features pieces from different periods with a main focus on pottery from the Han and Tang dynasty, Song ceramics and porcelain from the Ming and Qing dynasty. In addition, there will be Northern dynasties stone sculptures and archaic Chinese bronzes.



#### Castle of Antiquities Co. Ltd. 古城藝術品有限公司

Castle of Antiquities was founded in 1989 by Lee Man Shing, whose aim is to offer antiques of the highest quality. Tapping into the increasing number of mainland Chinese collectors, Lee aims to further elevate Hong Kong's art position in the world.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Chinese Pottery and Ceramics 中國陶瓷



MON-SUN 10AM - 6.30PM G/F, 168A Hollywood Road, Central 中環荷李活道168A號地舗 TEL: 2559 7338



MON-SUN 10AM - 6PM G/F, 138 Hollywood Road, Sheung Wan 上環荷李活道138號地舖

TEL: 2546 1964





#### Chan Shing Kee Furniture & Antiques Co. 陳勝記

Located in the heart of the antique market in Sheung Wan, Chan Shing Kee is an antique gallery specialising in fine classical Chinese furniture. For over 70 years, Chan Shing Kee has been serving connoisseurs and collectors worldwide offering products and advisory services.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Fine Chinese Furniture: A Scholar's Sanctuary

Throughout history, scholars have had a strong and positive influence over the artistic development of domestic Chinese furniture and objects. Often, a slight variation in design can transform a mundane storage container into a timeless art object that is treasured centuries later. In this exhibition, several key areas of the home are recreated such as a scholar's study, living quarter and garden with displays of numerous examples of furniture that are frequently found in these places. Visitors can experience first-hand the magic from a scholar's perspective.



#### Chap Ku Tong 集古堂

Located near Man Mo Temple on Hollywood Road, Chap Ku Tong gallery has been offering different Chinese works of arts for over 20 years. The gallery specialises in Chinese bronzes, pottery, ceramics and sculptures.



MON-SUN 10AM - 6PM G/F, 228-230 Queen's Road Central 中環皇后大道中228-230號地舖 TFL: 2543 1245 MON-SAT 12PM - 7.30PM G/F, 136 Hollywood Road, Central 中環荷李活道136號地舗 TFI: 2815 7656

31



#### Chinese Archaic Art 中華古美術

Chinese Archaic Art Company, located on Hollywood Road in Sheung Wan, specializes in archaic Chinese pottery, Tang sancai and archaic bronzes. Gallerist Guoliang Tam began collecting antiques in the 1980. Many of the pieces offered are of museum quality.



#### Chinese Arts Gallery 景德堂

Chinese Arts gallery has been a renowned art dealer in Hong Kong for over 25 years. The gallery specialises in ancient Chinese antiquities, ranging from the Neolithic period to Qing dynasty fine porcelain.



MON-SAT 10.30AM - 6.30PM G/F, 199 Hollywood Road, Sheung Wan 上環荷李活道199號地舖 TEL: 2619 9501 MON-SAT 11AM - 7PM 140 Hollywood Road, Central 中環荷李活道140號 TEL: 2851 8822

33





#### Ever Arts Gallery 恒藝館

Ever Arts Gallery was founded in 1989 by *huanghuali* furniture expert Charles Wong. For over 20 years, Charles has been dealing and restoring antique Chinese furniture. The gallery specialises in bamboo carving objects and also offers delicate scholars' pieces.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Chinese Scholars' Objects

Highlights include a selection of scholars' objects in various materials such as *huanghuali*, *zitan* and bamboo.



#### Fred Lee Antique 環球藝術

Established in 1985 at the current address on Queen's Road Central, Free Lee is renowned for his selections of Chinese pottery and works of art.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

For Asia Week Hong Kong, Fred Lee will present a fine selection of archaic Chinese jades.



MON-SUN 10.30AM - 7PM G/F, 170 Hollywood Road, Sheung Wan 上環荷李活道170號地舖 TEL: 2521 8923 MON-SAT 11AM - 6PM G/F, 240 Queen's Road, Central 中環皇后大道中240號地舖 TEL: 2854 4636

35



#### Gallery Article 雅品藝社

Gallery Article aims to provide new and seasoned collectors with fine curated selections of the best of Asian Art. Its focus is on fine traditional and modern Chinese and Vietnamese paintings.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Idyllic Hong Kong - Traditional Ink Paintings by He Baili

An exhibition of recent ink paintings by He Baili or Ho Paklee (b. 1945), featuring his expressive ink wash sceneries of Hong Kong's shorelines. Adorned with small boats, this exquisite series of works reflects He's nostalgia towards this characteristic scenery in Hong Kong.



MON-SUN 11AM - 9PM G/F, 1 Shin Hing Street, Central 中環善慶街1號地舖 TEL: 2960 0092 www.galleryarticle.com



#### Hanlin Gallery 翰林

Hanlin Gallery was established by Japanese antiques collector Carlos Prata in 1986. The gallery deals in a wide range of collectibles, specialising in Japanese works of art from the Edo period to 'Art Deco' including bronzes, cloisonne, dolls, lacquer, paintings, silver, textiles and woodblocks.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Three Modern Japanese Ceramic Masters: Inoue Manji, Kawase Shinobu and Tokuda Yasokichi III

This exhibition presents a fascinating view of how three modern ceramic masters approach classic porcelain types. It features works by Manji (b. 1929), designated a 'Living National Treasure' in 1995 for his exquisite hakuji or 'white porcelain ware'. Shinobu (b.1950) is perhaps Japan's most outstanding celadon artist working within the traditions of the Song dynasty, while Yasokichi III (1933-2009) was designated a 'Living National Treasure' in 1997 for his invention and development of the saiyu technique of suffusing and contrasting coloured glazes in Kutani porcelain. Prata will also be exhibiting at the International Antiques Fair (24-27 May), showing a selection of Japanese and Chinese works of art including Japanese gold lacquer, mixed metal and silver okimono along with Chinese export silver and works of art.



37

MON-SAT 10.30AM - 6.30PM G/F, 56-58 Hollywood Road, Central 中環荷李活道56-58號地舖 TEL: 2522 4479 www.hanlingallery.com





#### **Imperial Incense** 御香

Founded in 2010, Imperial Incense is a leading gallery selling top level eaglewood, as well as rare antiques and jewelry.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

To celebrate the inaugural Asia Week Hong Kong, Imperial Incense will hold a special exhibition featuring a number of the finest eaglewood pieces, rare to the market.



#### **Jade Gallery** 萬玉山房

With three family generations operating in the antique and jewelry business, Jade Gallery has a name in sourcing fine and high quality antiques. The owner, Yip Wai Tak, offers planning and investment advisory services to private museums, auction houses and collectors.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

凝古粹今





MON-SAT 10AM - 7PM 146 Hollywood Road, Sheung Wan 上環荷李活道146號 TEL: 6030 2987



MON-SUN 11AM - 7PM G/F, 187 Hollywood Road, Sheung Wan 上環荷李活道187號地舖 TEL: 3150 8908

www.chinesecollection.com.hk





#### Joyce Gallery 御雅居

Joyce Gallery specialises in archaic bronzes and ancient sculptures from across China. Its two-story showroom is a collection of museum quality antiquities dating back to the Shang dynasty, including ancient bronzes, stone carvings, gold and silver wares, jades, Buddhist art works, pottery and *sancai* ceramics.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Selected Archaic Bronzes from the Shang and Zhou Dynasty 濯濯銅華 - 商周青銅器特展







MON-SUN 10AM - 6PM Gallery 1&2, 123 Hollywood Road, Sheung Wan 上環荷李活道123號182美術館 TEL: 2545 1869 www.joycegallery.com



#### **Knapton Rasti Asian Art**

Christopher Knapton and Nader Rasti are specialists in Chinese art with a gallery in London's Mayfair district since 2000 and on Hong Kong's Hollywood Road since 2012. They mount highly anticipated annual exhibitions in both locales accompanied by extensively researched catalogues. Their focus is on jade carvings, hardstone objects, Ming dynasty blue-and-white porcelain and other Chinese works of art.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Jades from a Private Collection

This May, Knapton Rasti Asian Art will be exhibiting at both the International Antiques Fair (24-27 May) in the Hong Kong Convention Center and in their gallery on Hollywood Road during Asia Week Hong Kong. In their gallery, visitors will be presented with a small private collection of jade carvings, fresh to the market, including pendants and small animals. The selection at the International Antiques Fair will include larger imperial jade and hardstone objects amongst other Chinese works of art.



22-24, 29 May 10.30AM - 6PM

12/F, Lee Roy Commercial Building, 57/59 Hollywood Road, Central 中環荷李活道57/59號利來商業大廈12樓

TEL: 9074 5818 www.knaptonandrasti.com

41



#### K. Y. Fine Art 繼遠美術

Hailed as one of the best antique shops in Hong Kong by City Life magazine, K. Y. Ng offers a wide range of objects from Chinese ceramics to modern and contemporary Chinese ink paintings.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Like Snow, Like Silver: Xing Wares from the Tang to Five Dynasties

K. Y. Fine Art will display some twenty pieces of Xing ware produced during the Tang and Five Dynasties, the majority being pure white porcelains. This show aims to widen the understanding of this little studied but important genre, as well as to illuminate their timeless beauty. The Xing kilns were located mainly in Neiqiu, Lincheng and Xingtai in Hebei province during the Tang dynasty (618-907) and Five Dynasties (907-960). Their products include thin-bodied, high-fired white porcelain wares as well as wares with coloured glazes.



MON-SAT 10AM - 7PM, SUN 10AM - 6PM G/F, 142 Hollywood Road, Central 中環荷李活道142號地舖 TEL: 2540 4772 www.kyfineart.com



#### Lam & Co. Antiquities Limited 松豐堂

With over 20 years experience dealing in ancient Chinese art, Addy Lam is widely recognised as one of the experts in the field specializing in early Chinese ceramics, sculpture and archaic bronzes.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Sculpture and Early Ceramics 雕塑及早期陶瓷展

The exhibition will focus on Han to Song dynasty ceramic and Buddist sculptures. Included will be a large Tang dynasty sancai horse and a Northern Qi period stone head.



43

MON-SUN 11AM - 6.30PM 2/F, 151 Hollywood Road, Central 中環荷李活道151號2樓 TFI · 2543,8877



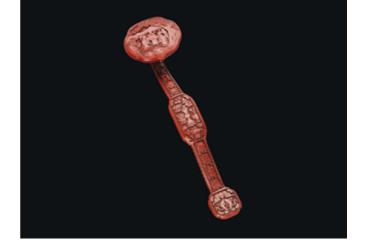
#### **Littleton & Hennessy Asian Art**

Littleton & Hennessy Asian Art is an art advisory group that began in 1996 assisting clients in purchasing Asian art. It holds several exhibitions a year in New York, London and Hong Kong and exhibits at TEFAF Maastricht and Fine Art Asia, Hong Kong.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

**Recent Acquisitions** 

In the Year of the Snake, Littleton & Hennessy Asian Art will exhibit a broad collection of Chinese works of art. The eclectic mix will include exquisite pieces ranging from early ceramics and gilt-bronzes to the height of 18th century cloisonné. Highlights include a gilt-bronze bell, made in the 54th year of the Kangxi reign (marked 'Kangxi wushisi nian zhi' and dated 1715) and a pair of Qianlong mark and period cloisonné tapirs.



#### Martin Fung Antiques - Works of Art 東風堂

Martin Fung has been dealing in a variety of Chinese works of arts for over 30 years with a focus on scholar's objects in a range of materials.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

A selection of lacquerware from the Song to Qing dynasty will be on view during Asia Week Hong Kong. Visitors will be able to appreciate the workmanship that goes into producing each piece of lacquerware. With a myriad of forms and motifs, whether naturalistically or scholarly themed, or by an imperial commission, one can experience the essence of lacquer art over the centuries.

BY APPOINTMENT 12PM - 3PM Suite 13B, Shun Ho Tower, 24-30 Ice House Street, Central 中環雪廠街24-30號順豪商業大廈13B

TEL: 9665 4870

www.littletonandhennessy.com



22-29 MAY 10AM - 6.30PM, 23-24 MAY 10AM - 8PM G/F, 189 Hollywood Road, Sheung Wan

上環荷李活道189號地舖 TFI:9634 8820



#### Ming Gallery 明成館

Elegant Wong, with extensive auction house experience having worked previously at Sotheby's, is renowned for his expertise in porcelain from the Ming and Qing dynasty. Ming Gallery offers mainly Chinese works of art including porcelain, jade, ivory, lacquer and enamelware from different periods.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Porcelain - China 瓷

The exhibition features around thirty representative pieces of fine Chinese ceramics from the Ming and Qing dynasty, including a special selection of not-for-sale scholars' objects made in porcelain. Other highlihgts include Chinese ceramics from different periods.



#### My Gallery 有明堂

My Gallery deals in Chinese antiques from different periods, including jades, ceramics and furniture. Pieces are rich in history and date from the Neolithic period to the Qing dynasty.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

A wide range of antiques of exquisite craftsmanship, including jades, ceramics and furniture will be on view. My Gallery will also exhibit at the International Antiques Fair (24-27 May).



MON-SAT 10AM - 7PM G/F, 61 and 179 Hollywood Road, Central 中環荷李活道61及179號地舗 TEL: 2543 1815

MON-FRI 11.30AM - 7PM, SAT 12PM - 7PM, SUN 12AM - 6PM 1/F, Kelford Mansion, 168 Hollywood Road, Sheung Wan 上環荷李活道168號啟發大廈1樓 TFI : 2857 1731



#### Oi Ling 燕譽堂

In addition to its gallery at 58 Hollywood Road, Oi Ling Antiques has its own Chinese Cultural Studies Centre which provides academic research for the pieces it represents. The gallery specialises in antiquities favored by traditional Chinese scholars; calligraphy, rubbings, manuscripts, bronze and sculptures.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Scholar's Trays

Showcased is a large collection of finely made trays used by the elite for differing functions and purposes such as tea serving and incense appreciation. The exhibition will also present the history and origin of the Chinese tray and how it evolved during the Ming and Qing dynasty to become the form we know today.



#### Plum Blossoms 萬玉堂

Established in 1987, Plum Blossoms Gallery showcases works by major Chinese artists. Groundbreaking exhibitions for Chinese masters Wu Guanzhong, Shi Hu, and Chen Yifei firmly placed it on the map as a leading art gallery in Hong Kong.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Camouflage

A joint exhibition of artworks by leading contemporary Chinese artists, Jiang Shuo (b. 1958) and Wu Shaoxiang (b. 1957). The exhibition unveils a selection of new sculptures and paintings from their latest series, Jiang's 'Chinese Cat' and Wu's 'Strolling in Paradise'.

Plum Blossoms will be presenting a selection of Chinese antique textiles at the International Antiques Fair (24-27 May).



22-23, 25, 27 MAY 10.30AM - 7PM, 24 MAY 10.30am - 2pm, 26 MAY Closed G6, 1 Hollywood Road, Central 中環荷李活道1號66舖 TEL: 2521 2189 www.plumblossoms.com



www.oilingantiques.com

MON-SAT 9.30AM - 7PM, SUN 1PM - 6.30PM 58 Hollywood Road, Central 中環荷李活道58號 TEL: 2815 9422





Edward Pranger Oriental Art, founded 25 years ago in Amsterdam, specialises in antique Chinese and Japanese ceramics and works of art. It is a member of the CINOA and VHOK Antique Dealers Association and participates in major international art fairs, antique fairs, and exhibitions.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Guanyin - Goddess of Mercy Sculptures from China and Tibet



MON-SUN 11AM - 5.30PM G/F, 215 Hollywood Road, Central 中環荷李活道215號地舖 TEL: 2811 3696 www.pranger-oriental.com



#### **Sundaram Tagore Gallery**

Sundaram Tagore Gallery, established in 2000, is devoted to examining the exchange of ideas between Western and non-Western cultures. With spaces in New York, Hong Kong, Beverly Hills and Singapore, the gallery was the first to focus exclusively on the rise of globalisation in contemporary art.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Day Falls / Night Falls, by Hiroshi Senju

Hiroshi Senju (b.1958), one of Japan's most celebrated contemporary artists, will present his new fluorescent waterfall paintings at Sundaram Tagore Gallery in Hong Kong. Noted worldwide for his sublime waterfall and cliff images, often monumental in scale, Senju combines a minimalist visual language rooted in Abstract Expressionism with ancient painting techniques unique to Japan.

An ode to the ubiquitous city lights of our contemporary existence, Senju's waterfalls hover between night and day as he successfully straddles the realms of industry and nature, the material and the ethereal.



MON-SAT 10AM - 7PM, SUN 11AM - 7PM G/F & 1/F, 57-59 Hollywood Road, Central

中環荷李活道57-59號

TEL: 2581 9678 www.sundaramtagore.com





#### Tang's Hall of Precious 天珍堂

Tang's Hall of Precious Limited celebrates its 20th anniversary in 2013. The founder, Durwin Tang, has 37 years of experience studying and collecting Chinese antiques with a special focus on jade carvings.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Ancient Chinese Jade Animals 中國古代玉雕動物精品展

Showcasing Chinese jade animal carvings from a wide range in time. Highlights include a Han dynasty jade ram, an Eastern Han dynasty yellow jade horse, a Six dynasties jade bixie, a Tang dynasty jade lion and cub, yellow jade turtle and calcified white jade camel, a Song dynasty white jade doublehorned mythical beast, and a Qing dynasty mutton-fat white jade horse. With this exhibition, Tang aims to celebrate Chinese culture and promote the study of this category of art and Chinese culture and facilitate the knowledge of Ancient Chinese Jade.

# TANG'S HALL OF PRECIOUS LIMITED

MON-SUN 10.30AM - 6PM 14/F, Hilltop Plaza, 49-51 Hollywood Road, Central 中環荷李活道49號鴻豐商業中心14樓(全層) TFL : 2517 7344



#### **Wattis Fine Art Gallery**

Founded by Jonathan Wattis, Wattis Fine Art opened on Hollywood Road in 1988 and has since built up a reputation as the foremost gallery in Asia specialising in historical pictures, antique maps and travel books of East Asia.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

China Trade Paintings and Nautical Charts

An exhibition featuring paintings that record the 19th century trade between Europe, America and China, which took place in Canton and the Pearl River Delta. Documented in the paintings are images of ports, ships and people. The show will contain early aquatints by Thomas and William Daniells from the late 18th and early 19th century, as well as paintings attributed to the studios of Lamqua and Tingqua and drawings by George Chinnery. Also featured are works unknown Chinese artists from studios in Canton and Macau during the by mid-1840s.



MON-SAT 11AM - 6PM 2/F, 20 Hollywood Road, Central 中環荷李活道20號2樓 TEL: 2524 5302 www.wattis.com.hk



#### 27

#### Wing Gallery 見山堂

Established in the 1980s, the Chinese name of Wing Gallery was inspired by a calligraphy handscroll inscribed and signed by 18th century Qianlong/Jiaqing scholar and calligrapher Liu Yong. The gallery features well sought-after Chinese imperial works of art.

#### **EXHIBITION DURING ASIA WEEK HONG KONG**

Wing Gallery will hold an exhibition featuring scholars' objects from the Qing dynasty, including ceramics, jade and bamboo carvings. Highlights include a Qianlong period flambéglazed flask-form vase, elegantly coloured, a vivid yellow jade carving of an animal, a Qing dynasty carved white jade circular pendant, a bamboo landscape boulder and an 18th century coral vase with a design of birds and phoenixes.

MON-SUN 10AM - 6PM Shop 5, G/F, Evora Building, No. 3, Upper Lascar Row, Sheung Wan 上環摩羅上街3號裕利大廈地下5號舖

TFI: 2857 3808

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www.asianartinbrussels.com

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#### **PUBLISHED BY**

ASIA WEEK HONG KONG LTD.

#### **DESIGNED BY**

MILLIE CHIU

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PRINTED AND BOUNDED IN HONG KONG

PUBLISHED IN APRIL 2013

